

2003 Concert Schedule

For ticket and venue information, and an up-to-date concert list, please call The Cathedral Choir School of Delaware at (302) 654-6279 extension 118.

April

Holy Week Liturgies at Cathedral Church of Saint John, Wilmington:

- 17 Maundy Thursday (7 p.m. Service)
- 19 The Great Vigil of Easter (8 p.m. Service)
- 20 The Sunday of the Resurrection with Bishop Wayne P. Wright (10:30 a.m. Service)

May

- 18 Choral Evensong and Concert (5 p.m.) Christ Church, Dover, Delaware

June

- 8 Choral Evensong (3 p.m.) and Annual Banquet with Recognition and Promotion Ceremonies (4 p.m.) Cathedral Church of Saint John, Wilmington

July

- 13 ENGLAND CHOIR 2003 Preview Evensong and Concert (3 p.m.) with English Tea Cathedral Church of Saint John, Wilmington
- 17-29 ENGLAND CHOIR TOUR 2003 Exeter Cathedral in England, Truro Cathedral, Buckfast Abbey in Devon and St. Petrox medieval church in Dartmouth

September

- 28 Delaware AIDS Walk: Organ Recital and Choral Evensong (4 p.m.) Cathedral Church of Saint John, Wilmington

October

- 19 Saint Cecilia Concert Series: Choral Evensong and Concert (5 p.m.) St. James' Episcopal Church, Lancaster, Pennsylvania

November

- 16 Alumni Event SAVE THE DATE!

December

- 14 St. Alban's Church Concert Series: Advent Festival of Lessons and Carols St. Alban's Church, Wilmington, Delaware
- 24 Christmas Eve Concert (10:30 p.m.) and Midnight Mass (11 p.m.) Cathedral Church of Saint John, Wilmington

The Cathedral Choir School of Delaware
Ten Concord Avenue, Wilmington, Delaware 19802-4197

The Very Reverend Peggy Patterson, *Dean*
Darryl Roland, D.M.A., *Artistic Director*
Matthew Boatman, *Canon Musician, Organist*
Lisa F. Slinkard, *Director of Development and Alumni Relations, "Notes" Editor*

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The Cathedral Choir School of Delaware



Notes

FOUNDED IN 1883

*An Educational Opportunity
for Children and Youth
in the City of Wilmington and
the Surrounding Region*

Vol. 1, No. 2, April, 2003

England Choir Tour 2003

This summer, choristers from the Cathedral Choir School of Delaware will travel to England to sing with adults in the intergenerational Cathedral Choir of the Cathedral Church of Saint John. The Choir, which will be representing their home state of Delaware and the Episcopal Diocese, will sing six services as the Resident Choir at Exeter Cathedral, as well as major services at Truro Cathedral, Buckfast Abbey in Devon and St. Petrox medieval church in Dartmouth. Choristers will lodge and train at Buckfast Abbey during the length of their stay in lower southwest England.

In the course of the tour, the Cathedral Choir will have opportunities to sing a variety of liturgies, including several Choral Matins, Choral Evensongs, Choral Eucharists and concerts. In addition to standard English cathedral repertoire, the Choir will present American composers and African-American spirituals.



Exeter Cathedral where the Choir will sing six services as the Resident Choir.

Itinerary July 17 – 29, 2003

- 17 Depart for England from Philadelphia
- 18 Arrive Buckfast Abbey – rehearsal and compline
- 19 Rehearsal at Truro Cathedral in Cornwall
- 20 Holy Eucharist and Choral Evensong at Truro Cathedral
- 21 Choral Evensong at Exeter Cathedral
- 22 Day out in Dartmouth – steam train and boat down the Dart River
- 23 Choral Evensong at Exeter Cathedral
- 24 Choral Concert at Buckfast Abbey
- 25 Choir rehearsal and day trip to Plymouth, departure port for the Mayflower
- 26 Choral Evensong at Exeter Cathedral
- 27 Matins/Holy Eucharist/Choral Evensong at Exeter and Choral Evensong at St. Petrox, Dartmouth
- 28 Travel to London – sightseeing, an evening on the Thames
- 29 Depart for Philadelphia



Buckfast Abbey in Devon, where the Choir will sing and also be in residence.

Artistic Director's Note



Darryl Roland,
D.M.A., Director

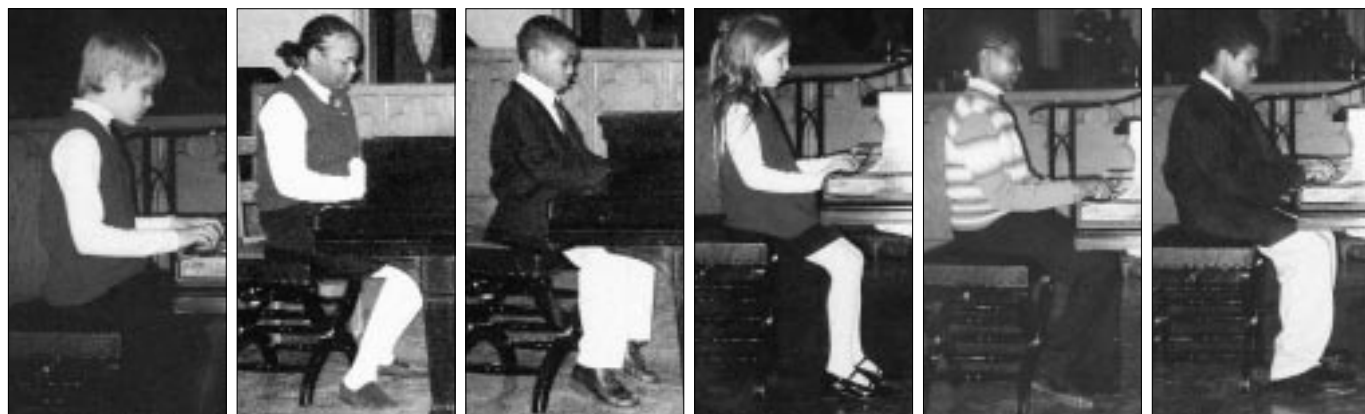
Currently, twenty of our twenty-eight choristers are studying piano at the Choir School. As choristers study a musical instrument, they develop a greater understanding of music theory and a greater confidence in singing choral repertoire. In addition, many scientific studies suggest that piano lessons can enhance students' abilities to do well in other academic disciplines.

Each chorister receives a thirty minute private lesson. In the course of the lessons, students are given specific instructions about practice techniques. Parents help encourage good practice habits

by attending lessons and by being involved with their child as they practice at home.

During the Choir season, piano students have an opportunity to participate in four studio piano recitals. The recitals are held in the Cathedral on our newly acquired Steinway grand piano that was given by Mr. Harrison Walker, one of our Choir alumni. The programs are scheduled on Sundays at 12:15 p.m. so that parishioners can conveniently attend the event along with the students' family and friends.

We were so pleased to have more than fifty people attend our first studio piano recital. Our young musicians felt a lot of support from other choristers, family, friends and many parishioners who stayed after coffee hour to hear the performances. Following the recital, everyone enjoyed a reception that was hosted by several Choir parents.



Students from the Choir School performing their first piano recital at the Cathedral.

Shown left to right: Bonnie Allen, Patrina Higgins, Andrew Moore, Jr., Lydia Stinson, Shalanda Williams and Samuel Wilson.

PICTURES BY TONY ALLEN

Message from the Dean

The Cathedral Choir School of Delaware has been blessed with a wonderful response to our fundraising for the England Tour 2003. Thank you to all of you who have helped us raise almost \$70,000 toward this once in a lifetime opportunity for young choristers. Some of the most touching Passport Partner gifts have come from aunts, uncles and grandparents of choristers. Checks for \$25, \$75 and \$200 come with notes of gratitude for the exceptional experience their chorister is having in the Choir School. Choir alumni and parishioners are also important Passport Partners. One widower, when asked about his wife's memorials said, "We talked about this before she died, and she definitely wanted the memorials to go to send the kids to England."

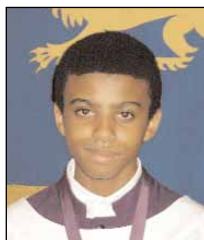


The Very Reverend
Peggy Patterson, Dean

He then wrote an additional check for \$5,000 for Chorister Scholarships. Every gift is important. Consider becoming a Passport Partner yourself, or have your firm or business become a Corporate Sponsor and receive recognition on all of the tour materials.

In the Choir

Samuel L. Wilson (Sam), age 14, is an eighth-grader at Stanton Middle School. He became a part of the Choir through the Debnam House's Summer Camp and has been participating for six and a half years. He is now a senior chorister and is a student assistant to Dr. Roland. One of his favorite pieces to sing is For the Beauty of the Earth by John Rutter. Sam's hobbies include golf, swimming, singing and bike riding. His plans for the future include going to college, and becoming a robotics and biochemical engineer.



Alumni Voice

Donald C. Taylor was a chorister in the Men and Boys Choir of the Cathedral Church of Saint John from age eight to thirteen (1938 - 1943). His three-year older brother Arthur was also in the Choir and they both attended Sunday school at the Cathedral. Don was lead soprano, until his voice changed and he sang alto. He also served as an acolyte. There happened to be three other Donald's in the Choir with Don Taylor, so he took on the nickname "Ducky" after the Donald Duck cartoon character which had just been created by Disney. One of the other Donald's was Donald Carmichael, who now lives in southern Delaware. The nickname "Ducky" stuck with Don Taylor all through his college years at Dickinson College in Carlisle, Pennsylvania.

At the time Don sang in the Choir, the Choirmaster was Paul Terry and the Dean of the Cathedral was Hiram R. Bennett. According to Don, "Paul Terry was a great man who knew how to handle boys. He was strict, fair and kind. He knew when to be tough and when to be soft. I learned to appreciate music thanks to Mr. Terry. I also learned how to be disciplined, to have fun and to take responsibility."

Don tells the following story, as an example of Mr. Terry's fairness and his insistence that you say exactly what you mean: "One time I wanted to go to a party that was at a girl's house in my neighborhood on a night when there was Choir rehearsal. Knowing that Mr. Terry did not take absences lightly, I ran all the way from my house on 34th Street to the Cathedral to ask his permission. Mr. Terry always got to rehearsal early, and when I saw him, I asked, "Mr. Terry, can I miss rehearsal tonight to go to a party around my house." "You mean the party will be around your house?" asked Mr. Terry. "No, it will be in the next block near my house," I replied. "Ducky... what are you doing here?" asked Mr. Terry. "What do you mean what am I doing here?" I asked. "Ducky, what are you doing here?" said Mr. Terry, "You should be at the party."

Another fond memory of Don's was going to Camp Appoquinimink in the summer with Mr. Terry and his fellow choristers, one of which he remembers was Irene "Rip" duPont. The camp was located near St. Andrew's School. Twenty to thirty youth from the Choir would go for ten days free of charge to enjoy swimming and the great outdoors. Don said this was an unusual treat for someone growing up during the Depression. He also appreciated the 25 cent per month stipend (which was raised to \$1.25 by the time he left the Choir). He also liked receiving special gifts of chocolate and fruit at Christmas and Easter time.



This formative experience of singing in the Men and Boys Choir has served Don well in life. Don Taylor is a co-founder of the firm Cooch and Taylor located in Wilmington, and has been listed in each edition of "The Best Lawyers in America" as one of the best real estate lawyers in Delaware. Mr. Taylor earned his undergraduate degree at Dickinson College in 1952 and his J.D. from The Dickinson School of Law in 1954. He has served on the Boards of Dickinson School of Law and the Delaware Chapter of the American Red Cross. For twenty years Mr. Taylor served as the Chancellor of The Episcopal Diocese of Delaware.

Our Alumni Family

In an effort to build up and strengthen our "alumni family," the Cathedral Choir School of Delaware is trying to get in touch with as many people as possible who sang over the years in one of the many wonderful Cathedral choirs, including: the Choir of Men and Boys; the Cathedral Chorus of Men and Women; the Cathedral Choir of Girls, Men and Boys; the Cathedral Choir of Men and Women; or the Choir of the Cathedral Church of Saint John. If you know of a former chorister or his or her family who sang at the Cathedral, and you want to make sure they are on our mailing list, please call Lisa Slinkard at (302) 654-6279 extension 118.



Compose a Legacy

Here are three exciting ways you can support the Cathedral Choir School of Delaware:

1. As part of your estate plans, please consider a charitable bequest to The Cathedral Choir School of Delaware Foundation.
2. Sponsor a Choral Evensong for \$300 in thanksgiving or in memory of someone you love. The bulletin will read, "This Choral Evensong is offered in loving memory of _____ by _____."
3. Sponsor a Chorister Scholarship at \$1,500 for the England Tour 2003.

Please call the Office of Development and Alumni Relations at (302) 654-6279 extension 118, for more information about how your philanthropy can make a difference.