

## 2003 Concert Schedule

For ticket and venue information, and an up-to-date concert list, please call The Cathedral Choir School of Delaware at (302) 654-6279 extension 118.

### March

- 9 Piano Recital by Dr. Kenneth Boulton to benefit the Cathedral Choir School (3 p.m.)  
Cathedral Church of Saint John, Wilmington
- 22 Diocesan Choir Festival for Children and Youth (Saturday, 3:30 p.m. Evensong)  
Cathedral Church of Saint John, Wilmington

### April

Holy Week Liturgies at Cathedral Church of Saint John, Wilmington:

- 17 Maundy Thursday (7 p.m. Service)
- 19 The Great Vigil of Easter (8 p.m. Service)
- 20 The Sunday of the Resurrection with Bishop Wayne P. Wright (10:30 a.m. Service)

### May

- 18 Choral Evensong and Concert (5 p.m.)  
Christ Church, Dover, Delaware

### June

- 8 Choral Evensong (3 p.m.) and Annual Banquet with Recognition and Promotion Ceremonies (4 p.m.)  
Cathedral Church of Saint John, Wilmington

### July

- 13 ENGLAND CHOIR 2003 Preview Evensong and Concert (3 p.m.)  
Cathedral Church of Saint John, Wilmington
- 17-29 ENGLAND CHOIR TOUR 2003  
Exeter Cathedral in England, Truro Cathedral, Buckfast Abbey in Devon and St. Petrox medieval church in Dartmouth

### September

- 28 Delaware AIDS Walk: Organ Recital and Choral Evensong (4 p.m.)  
Cathedral Church of Saint John, Wilmington

### October

- 19 Saint Cecilia Concert Series: Choral Evensong and Concert (5 p.m.)  
St. James' Episcopal Church, Lancaster, Pennsylvania

### November

- 16 Alumni Event SAVE THE DATE!

### December

- 14 St. Alban's Church Concert Series: Advent Festival of Lessons and Carols  
St. Alban's Church, Wilmington, Delaware
- 24 Christmas Eve Concert (10:30 p.m.) and Midnight Mass (11 p.m.)  
Cathedral Church of Saint John, Wilmington

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The Cathedral Choir School of Delaware  
Ten Concord Avenue, Wilmington, Delaware 19802-4197

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The Very Reverend Peggy Patterson, *Dean*  
Darryl Roland, D.M.A., *Artistic Director*  
Matthew Boatman, *Canon Musician, Organist*  
Lisa F. Slinkard, *Director of Development and Alumni Relations, "Notes" Editor*

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# Notes

FOUNDED IN 1883

*An Educational Opportunity  
for Children and Youth  
in the City of Wilmington and  
the Surrounding Region*

Vol. I, No. I, March, 2003



*Sixteen of the Cathedral Choir School of Delaware's twenty-eight choristers at Washington National Cathedral in 2002.*

## The Cathedral Choir School today

The Cathedral Choir School of Delaware was established out of the 120 year tradition of choral music at the Cathedral Church of Saint John, where since 1883, children, youth and adults have learned and practiced the substance and techniques of liturgical music. The official establishment of the Choir School came in 1996, with the arrival of Dr. Darryl Roland, Organist and Choirmaster. The Choir School virtually recreated the music program at the Cathedral, providing a unique educational opportunity for many children living in the Cathedral neighborhood of North Market Street and Brandywine Village. The Choir School offers a comprehensive music education and choral experience, summer choir camps, leadership training, administrative student assistantships and travel opportunities, and is open to any child seven to eighteen years of age and requiring no church

affiliation. Choristers spend a minimum of 7 hours weekly in professional choral training in the English cathedral tradition, individual piano lessons, vocal coaching, leadership development, values education, performance and travel. The Choir has performed at the Washington National Cathedral, Winterthur and churches in Delaware, Maryland and Pennsylvania. This summer, the Choir will travel to England where they have been invited to sing six services as the Resident Choir at Exeter Cathedral in England. They will also sing major services at Truro Cathedral, Buckfast Abbey in Devon and St. Petrox medieval church in Dartmouth. The Choir School will be in residence and training at Buckfast Abbey during the length of their stay in England. The Choir School is an affiliate of the Royal School of Church Music in America.

## Artistic Director's Note



Shortly after arriving at the Cathedral in January 1996, I began to appreciate the wide scope of influence and formation that the choir program has had on generations of choristers. In addition to speaking with current parishioners, I had many opportunities to speak with alumni who had relocated but would visit the Cathedral as they passed through Wilmington. I continue to be inspired by the many memories that are shared with me during reunions, chance encounters and letters.

I feel humbled and honored to be part of the choral tradition at the Cathedral and am excited to be working with Dean Peggy Patterson and Lisa Slinkard as we expand the program to include the Office of Development and Alumni Relations. The Cathedral Choir School of Delaware continues to make an impact on lives as it enters the twenty-first century with current enrollment at twenty-eight choristers and twelve adult singers. Our choristers come from a wide geographic area and diverse backgrounds. In addition to attracting students from bordering towns in Pennsylvania as well as Greenville, Newark and New Castle, the program actively recruits children and youth from the immediate city neighborhood.

In addition to singing throughout the Diocese of Delaware, the choir has sung at the National Cathedral in Washington, D.C. on three occasions since 1996. Other trips have taken the choir to Philadelphia, Pennsylvania and Maryland. This summer, the choir will tour southwest England and sing at Exeter Cathedral, Truro Cathedral, Buckfast Abbey and St. Petrox Church (Dartmouth).

## Message from the Dean

As Dean of the Cathedral I want to welcome Lisa Slinkard to our staff and thank those who made the Office of Development and Alumni Relations possible. Many thanks to the Trustees of the Diocese of Delaware and to the Jessie Ball duPont Fund for their vision and leadership in funding this important new initiative.

Welcome aboard to our hundreds of alumni who have been formed and



*The Very Reverend  
Peggy Patterson, Dean*

inspired by their own experiences as choristers at the Cathedral Church of Saint John. We look forward to hearing your stories and getting to know you in the months ahead. The Cathedral Choir School of Delaware is changing lives and making a difference every day.

## In the Choir



Kadia Wormley has been a chorister in the Cathedral Choir School of Delaware for five and a half years. She is now Head Chorister, selected for her calm manner, maturity and ability to get along with other choristers. Kadia relishes this role... including setting an example for other choristers and helping younger members of the choir as needed. According to Kadia, being a part of the Choir School has meant "a deepening of my Christian faith" and the development of "a much more rounded view of music." Fifteen years-old and a tenth grader at Charter School of Wilmington, Kadia has played a leadership role in other Cathedral Church of Saint John activities, including serving as an assistant counselor at the Debnam House Summer Camp for children. Her plans for the future include earning a college degree in physical therapy.

When asked what a difference being a part of the Choir School has made in her life, Kadia responded, "being a part of the Choir School is something I would recommend to any young person. I have learned so much from taking part that I can use in my everyday life. I have learned how to focus on the task at hand – as Dr. Roland puts it, "turn on the 'on switch'." I have learned to remember the higher purpose of everything that I do and to think of the group's needs before my own. I have always loved to sing and being in the Choir supplies me with opportunities to sing beautiful and timeless music, as well as more current pieces. Singing music like this, we learn so much about music techniques and styles. I really love this School and Church and thank God for introducing me to it."

## Alumni Voice

The Cathedral Church of Saint John and Wilmington were recently blessed with the presence of Dawn Padmore, who was in town to sing in the Absalom Jones Celebration Concert on February 15. Dawn's performance featured cabaret favorites and jazz standards. The concert helped to raise money



for Debnam House Community Center for Children.

Liberian-born, Dawn sang in the Cathedral Church of Saint John's Choir while growing up. Now living in New York City, Dawn Padmore is a versatile singer performing in recital as well as in opera. Operatic roles sung include the Countess, Marriage of Figaro; Lady with the Cake Box, Postcard from Morocco; Elettra, Idomeneo and Pamina, The Magic Flute, with Amato Opera (NYC). She was most recently featured as the Radical woman in the premier of No Easy Walk to Freedom, an opera by Chandler Carter, based on the life of Nelson Mandela.

Described as a "silky soprano," Ms. Padmore has performed as soloist with the Minnesota Orchestra, St. Paul Civic Orchestra, Delaware Symphony as a competition winner, and has performed with the Minnesota Opera and Des Moines Metro Opera as a young studio artist. An active recitalist, Ms. Padmore's programs include art songs by West African composers, young American composers as well as those from the standard repertoire. Competitions won include Austrian American Society Competition, the Metropolitan Opera Guild Competition Midwest District Winner, and the Delaware Symphony Concerto Competition.

We wish Dawn continued success in her career!

## England Choir Tour 2003 benefit

On Sunday, March 9, The Cathedral Church of Saint John will present a piano concert for the public by Dr. Kenneth Boulton at 3 p.m. at the Cathedral. A free will offering received at the concert will benefit the Cathedral Choir School of Delaware's England Tour 2003. The concert will also dedicate a Steinway piano given recently to the Cathedral by Harrison Walker (an alumnus of the Cathedral Church of Saint John's Boy Choir and church organist for St. Andrew's Episcopal Church for thirty-eight years). Dr. Boulton has performed extensively as a soloist and chamber musician throughout the United States and Europe. He maintains an active teaching schedule, currently serving as a member of the Master Faculty and head of the Piano Department at The Wilmington Music School in Wilmington, Delaware. A reception will follow the concert. For more information, call 302-654-6279.



See next page for our complete 2003 Concert Schedule.

## Office of Development established

This January, the Office of Development and Alumni Relations for the Cathedral Choir School of Delaware was established with generous donations from the Trustees of the Diocese of Delaware and the Jessie Ball duPont Fund. This new office will reach out to the more than 800 alumni of the Cathedral Choir program to assure that this important opportunity continues to be available for children and youth in the future. Ms. Lisa F. Slinkard, formerly Director of Development for the Delaware Art Museum, is the new Development Director. Goals for this year include an annual gathering of alumni, a Web site and newsletter, and marketing and recruitment for the Choir School. If you want to make sure someone is on the Choir School's mailing list, please call Lisa at the Cathedral at extension 118.

If you have not already given a gift to support the England Tour 2003, there is still time to become a "Passport Partner." You can sponsor a chorister's scholarship (\$1,500), which includes the cost of transportation and room and board; or a chorister's travel necessities (\$580), which include the cost of uniforms, suitcases, and required passport documentation. \$20,000 still needs to be raised to make this trip a reality. Any size gift you can give will help a Chorister have an once-in-a-lifetime experience singing in some of the great cathedrals and churches of England. Your gift to the Cathedral Choir School of Delaware is fully tax-deductible.

## Become a Passport Partner

**Yes! I want to be a Passport Partner for the England Tour 2003.**

*I accept your invitation to sponsor a Chorister Scholarship at \$1,500.*

- I have enclosed my gift of \$\_\_\_\_\_.
- I will pay my pledge of \$\_\_\_\_\_ by June 1, 2003.

*I accept your invitation to sponsor a Chorister's Travel Necessities at \$580.*

- I have enclosed my gift of \$\_\_\_\_\_.
- I will pay my pledge of \$\_\_\_\_\_ by June 1, 2003.

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

- You may list my name in your program and printed materials.

PLEASE MAKE CHECKS PAYABLE TO:

Cathedral Choir School of Delaware

Ten Concord Avenue, Wilmington, DE 19802