

2003 Concert Schedule

For ticket and venue information, and an up-to-date concert list, please call The Cathedral Choir School of Delaware at (302) 654-6279 extension 118.

May

- 18 Choral Evensong and Concert (5 p.m.)
Christ Church, Dover, Delaware

June

- 8 Choral Evensong (3 p.m.) and Annual Banquet with Recognition and Promotion Ceremonies (4 p.m.)
Cathedral Church of Saint John, Wilmington

July

- 13 ENGLAND CHOIR 2003 Preview Evensong and Concert (3 p.m.)
Cathedral Church of Saint John, Wilmington
- 17-29 ENGLAND CHOIR TOUR 2003
Exeter Cathedral in England, Truro Cathedral, Buckfast Abbey in Devon and St. Petrox medieval church in Dartmouth

September

- 28 Delaware AIDS Walk: Organ Recital and Choral Evensong (4 p.m.)
Cathedral Church of Saint John, Wilmington

October

- 19 Saint Cecilia Concert Series: Choral Evensong and Concert (5 p.m.)
St. James' Episcopal Church, Lancaster, Pennsylvania

November

- 16 Alumni Event SAVE THE DATE!

December

- 14 St. Alban's Church Concert Series: Advent Festival of Lessons and Carols
St. Alban's Church, Wilmington, Delaware
- 24 Christmas Eve Concert (10:30 p.m.) and Midnight Mass (11 p.m.)
Cathedral Church of Saint John, Wilmington

The Cathedral Choir School of Delaware
Ten Concord Avenue, Wilmington, Delaware 19802-4197

The Very Reverend Peggy Patterson, *Dean*
Darryl Roland, D.M.A., *Artistic Director*
Matthew Boatman, *Canon Musician, Organist*
Lisa F. Slinkard, *Director of Development and Alumni Relations, "Notes" Editor*

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The Cathedral Choir School of Delaware



Notes

FOUNDED IN 1883

*An Educational Opportunity
for Children and Youth
in the City of Wilmington and
the Surrounding Region*

Vol. 1, No. 3, May, 2003



Choristers from the Cathedral's Choir of Men and Boys in the 1930's.

Cathedral Choir program celebrates 120 years!

More than 800 singers and musicians have participated in the Cathedral Choir program of the Cathedral Church of Saint John since its inception in 1883. In celebration of its 120 years of existence, a special Choir Reunion will be held on Sunday, November 16 at the Cathedral. Please mark your calendars to save the date for this exciting event, which will include singing by the Cathedral Alumni Choir; a Choral Evensong for alumni, family and friends featuring choristers from the Cathedral Choir School of Delaware; a Reception hosted by The Honorable C. Norman Veasey and Suzanne Veasey; and a Banquet of good food and conversation, where you can reminisce with fellow alumni and hear the latest news of the Choir School (see detailed schedule to right).

If you know of someone that is not on our mailing list and needs an invitation to this event, please e-mail Lisa Slinkard in the Office of Alumni Relations at lslinkard@cathedralchoirschoolde.org or call (302) 654-6279 extension 118.

CHOIR REUNION, SUNDAY, NOVEMBER 16, 2003,
SCHEDULE OF EVENTS AT THE CATHEDRAL

- 1:30 p.m. *Alumni gathering with refreshments*
2:00 p.m. *Alumni Choir rehearsal*
2:30 p.m. *Alumni Choir singing*
4:00 p.m. *Choral Evensong*
5:00 p.m. *Reception in the Great Hall*
6:00 p.m. *Banquet in the Great Hall*

Artistic Director's Note



Darryl Roland,
D.M.A., Director

For the past six years, many of our choristers have been introduced to the Choir School during the summer months when they participated in the Debnam House Summer Day Camp. During the five weeks of summer camp, participants have opportunities to experience a wide range of activities including one week of Cathedral-style choral training.

Each camper is assigned to a music stand and receives a notebook which includes instruction on pitch notation, rhythm notation, applied rhythm (Kodály rhythm syllables), score identification, and repertoire. The forty-five minute sessions are conducted in a quick pace and alternate with written work and vocal work.

Vocally, participants are introduced to breathing exercises, warm-ups, and basic vowel formations. The repertoire that is covered includes brief pieces such as the "Gloria Patri" (Greatorex), "Doxology" (Old Hundredth), and plainsong.

Principles for success, including having a positive attitude, listening, and doing your best, are reinforced throughout the week. Choristers also receive feedback on their development at the conclusion of each rehearsal as they receive points for their individual contributions. In addition, a healthy sense of competition is fostered by earning team points.

At the end of the week, the participants present a demonstration of what they have learned in the context of a morning chapel service or an evening ice cream social. Finally, children who have demonstrated a keen interest in music and who are able to match pitch are invited to enroll in the upcoming choir season.



Children at Summer Day Camp
enjoying choral training.

Message from the Dean

Eight years ago, when I first came to the Cathedral of Saint John as their Dean, it was immediately apparent that this Cathedral Parish had a longstanding love affair with music. Three glorious organs were in place, a Baroque ensemble was in residence, a succession of gifted organists had faithfully served the parish for more than a hundred years, and the parish was financially and personally supportive of the role of music in the Christian formation of adults and children.

Now as we celebrate our 120th year of continuous Choral music at the Cathedral Church of Saint John, I want to thank those who over the past century have supported the transforming, uplifting role of music in the liturgy of the church. Every single Sunday, the Cathedral Choir and Musicians set the highest standard of excellence for our worship. Every Concert and Evensong is sung with passion and professionalism. It is a privilege to be a part of this great tradition of Cathedral music and to see that tradition continue to shape young lives and voices in this day.



The Very Reverend
Peggy Patterson, Dean

In the Choir

Andrew (A.J.) Moore, Jr., age 9, is a third-grader at New Castle Baptist. He joined the Choir through an invitation from a friend. One of A.J.'s favorite hobbies other than singing is drawing. His plans for the future include becoming a doctor. Shalanda Williams, age 9, is a fourth-grader at Thomas A. Edison. She has sung in the Choir for several months, and one of her favorite pieces to sing is Ride the Chariot a spiritual by William Henry Smith. Her hobbies include basketball, playing the piano and singing.



Alumni Voice



Norm Veasey, Doug Veasey and Stoddard Smith
at the 2001 Choir Reunion.

The Veasey family has been involved with the choir program at the Cathedral Church of Saint John for multiple generations. The Honorable E. Norman Veasey sang in the Men and Boys Choir of the Cathedral Church of Saint John in the 1940's for five years. He was introduced to the Choir by his mother who loved music and sang as a soloist at First & Central Presbyterian Church. Singing in the Choir helped to familiarize Norm with the Episcopal liturgy and in the early 1950's he and members of his family joined the church and were confirmed by Bishop John Brooke Mosley, then Dean of the Cathedral.

Norm's Choir mentors included Donald Taylor (who was a senior chorister) and Dr. C. Webster Johnson (who would become his father-in-law upon his marriage to daughter, Suzanne Johnson). Norm describes Dr. Johnson as a "giant" who sang with the Choir for 55 years, from 1912 to 1967. Choirmaster Paul Terry was also a mentor to Norm and "a wonderful musician and liturgist, and a stern disciplinarian, who could also be warm." Outside of choir rehearsals, Norm spent time playing at the Bishop's house on 14th Street with Jim and Art McKinstry, sons of Bishop Arthur Raymond McKinstry. Jim McKinstry would later become a colleague at the law firm of Richards, Layton & Finger where Norm practiced corporate law before becoming Chief Justice of the State of Delaware in 1992.

According to Norm's wife Suzy, "being a part of the Choir was not a special event but a constant in our lives." It also provided a special bonding experience for her father, Dr. Johnson, and her son Doug. On Thursday afternoons Doug would go to his grandparent's house for dinner and then go to Choir rehearsal with his grandfather. Doug, who sang in the Choir from 1969 to 1973 under the direction of Choirmasters Stoddart Smith and Herbert Tinney, believes being in the Choir taught him teamwork and introduced him to a new kind of educational regimen.

Doug went on to sing in Washington and Lee University's elite "Southern Comfort" male a cappella group. He is now on the vestry of St. Peter's Episcopal Church in downtown Philadelphia and is involved in raising support for the choir program at the school located next door. Younger brother Kip also sang in the Choir during the 1970's under the direction of Herb Tinney. According to Suzy, Kip has used his singing in his career as an actor based in New York City.

Both Suzy and Norm are proud that the legacy of singing started by Dr. Johnson is now continuing into the next generation, as their grandchildren discover their own love of music.

It is not too late to become a passport partner

If you have been meaning to give a gift to support ENGLAND TOUR 2003, and haven't yet done so, it's not too late. We are now within \$15,000 of the needed funds to make this trip a reality. You can sponsor a chorister's scholarship at \$1,500, which includes the cost of transportation and room and board; or sponsor a chorister's travel necessities at \$580, which includes the cost of uniforms, suitcases, and required passport documentation. Please send checks payable to: Cathedral Choir School of Delaware, Ten Concord Avenue, Wilmington, DE 19802. Any size gift you can give will help a Chorister have an once-in-a-lifetime experience singing in some of the great cathedrals and churches of England.



Choral Evensong and Concert at Christ Church, Dover

Sunday, May 18, 2003 at 5 p.m. The intergenerational Choir of the Cathedral Church of Saint John (including boys and girls from the Cathedral Choir School of Delaware) will present a choral evensong and concert at Christ Church in Dover on Sunday, May 18 at 5 p.m. A reception will follow the concert. Christ Episcopal Church, founded in 1703, is located on Church Square at State and Water Streets in Dover's historic district. The concert, which is free and open to the public, is part of a series of special music and liturgical events celebrating the rich history of the parish and its tradition of fine music during its Tercentenary Year, 2003. For more information, call the Cathedral Church of Saint John at (302) 654-6279, extension 3, or Christ Church at (302) 734-5731.