

2004 Concert Schedule

For ticket and venue information, and an up-to-date concert list, please call The Cathedral Choir School of Delaware at (302) 654-6279 extension 118.

April

Holy Week Liturgies at the Cathedral Church of Saint John, Wilmington:

- 7 Maundy Thursday (7:00 p.m. Service)
- 8 The Great Vigil of Easter (8:00 p.m. Service)
- 9 The Sunday of the Resurrection (10:30 a.m. Service)
- 25 "Delaware Day" at Washington National Cathedral Choral Prelude for Holy Eucharist Service (10:30 a.m. Prelude, 11:00 a.m. Service)
Washington National Cathedral, Washington, D.C.
For more information, call the Delaware Cathedral Association.

May

- 16 Piano Recital by Choir School Choristers (12:15 p.m.)
Cathedral Church of Saint John, Wilmington
- 20 Ascension Day Eucharist (7:00 p.m.)
Cathedral Church of Saint John, Wilmington
- 30 Choral Evensong with Recognition and Promotion Ceremonies (3:00 p.m.) and Annual Choir Awards Banquet (4:00 p.m.)
Cathedral Church of Saint John, Wilmington
The Rev. Gary L. Rowe, Rector of St. David's Episcopal Church will preach at the Evensong.

Absalom Jones Concert a Success



Dawn Padmore with Cathedral Choir School choristers.

A big thanks to Delaware Division of the Arts and Congo Funeral Home and many individuals for helping to sponsor the Absalom Jones Celebration concert to benefit Debnam House held in February. The music by soloist Dawn Padmore, jazz pianist Jeffrey Knoettner and the Cathedral Choir was enjoyed by all.

Cathedral Choir School of Delaware programs are made possible, in part, by grants from the **National Endowment for the Arts**, and the **Delaware Division of the Arts**, a state agency committed to promoting and supporting the arts in Delaware. Additional support is provided by the **Jessie Ball duPont Fund**, the **Trustees of the Episcopal Diocese of Delaware**, and local individuals, businesses and foundations.

The Cathedral Choir School of Delaware operates under Cathedral Community Services, Inc., a non-profit 501(c)(3) organization.

The Cathedral Choir School of Delaware
Ten Concord Avenue, Wilmington, Delaware 19802-4197

The Very Reverend Peggy Patterson, *Dean*
Darryl Roland, D.M.A., *Artistic Director*
Matthew Boatman, *Canon Musician, Organist*
Lisa F. Slinkard, *Director of Development and Alumni Relations, "Notes" Editor*

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The Cathedral Choir School of Delaware



Notes

FOUNDED IN 1883

*An Educational Opportunity
for Children and Youth
in the City of Wilmington and
the Surrounding Region*

Vol. 2, No. 3, April, 2004



The Cathedral Choir singing at Washington National Cathedral in 2000. ~ Photo by Peter T.J. DeLuke

Cathedral Choir to Sing at Delaware Day

The intergenerational Choir of the Cathedral Church of Saint John has been selected to represent their home state of Delaware and the Episcopal Diocese of Delaware to sing at "Delaware Day" at Washington National Cathedral on Sunday, April 25, 2004. The Choir will sing a Choral Prelude at 10:30 a.m. for the 11:00 a.m. Sunday Eucharist. The Reverend Robert Hall, Executive Director of the Delaware Ecumenical Council on Children and Families and a United Methodist minister will preach. The Delaware Congressional delegation, the Governor and other state elected officials and religious leaders have been invited to participate in the service. A reception for Delawareans will be held immediately after the service, along with tours highlighting the ways that Delaware is represented in the Cathedral.

Completed in 1990, Washington National Cathedral is the world's sixth largest cathedral and was designed and built in the Gothic style. Considered a National House of Prayer for All People, Washington National Cathedral offers a State Day every Sunday during which the people and life of a particular state are celebrated. The State Day for Delaware only happens

every four years. This will be the third time that the Cathedral Choir has been invited to sing for the event.

The Delaware Chapter of the National Cathedral Association is sponsoring a bus for the day. The cost of the round-trip ticket is \$50 or \$40 for National Cathedral Association members. The ticket includes lunch and refreshments on the return trip. The bus will depart at 7:30 a.m. from the Park 'N Ride at the corner of DuPont Road and Kennett Pike. For the return trip, the bus will leave Washington at 4:00 p.m. Guided tours of the Cathedral and a reception following the service are included. The deadline for reservations is April 10. Checks should be made payable to the DE Chapter of NCA, include your address and telephone number and mail to Mrs. Charles L. Board, Cottage 94, 726 Loveville Road, Hockessin, DE 19707-1524. Delawareans can enjoy reserved seating for the service by prior arrangement.

If you are coming to Washington on your own, please register online so ample space will be reserved at www.nationalcathedral.org/programs or send an email to: nca@cathedral.org

Alumni Voice

Heather Williams Mitchell, granddaughter of Winifred Primo and daughter of Cynthia Primo Martin, sang in the Cathedral Choir at Saint John's in the mid-1980s. She had just moved to Delaware from Connecticut and was about to enter the sixth grade. Her grandfather, the Right Reverend Quintin E. Primo, Jr., had just left retirement to accept a position as interim Bishop for the Episcopal Diocese of Delaware. Bishop Primo was the first African American suffragan bishop in the Episcopal Diocese of Chicago.



Cynthia Primo Martin, Heather Williams Mitchell, Winifred Primo and Kenny Mitchell, Jr.

Because of her grandfather's position, Heather regularly attended services at the Cathedral. Singing in the Choir allowed Heather to get to know youth her own age at a time when she was new to the community. It also gave her some "normalcy" and a chance to explore her faith among other youth.

Growing up, Heather always had an interest in music. Her grandparents were musical and encouraged her involvement in music. Heather's mother Cynthia is an experienced choir director and organist.

Heather sang under the direction of Choirmaster Ray Urwin in the Cathedral Choir of Girls, Men and Boys. This gave her an opportunity to create and negotiate relationships with people older than herself. This, says Heather, taught her some important life lessons, including how to be empathetic and open and tolerant in an environment with a lot of diversity. It was also the first time that she experienced an urban church trying to involve the people in its neighborhood to create equity.

After two years in the Choir, Heather became a student at St. Andrew's School in Delaware. The preparation and training at Saint John's helped her to join the School's Concert Choir where she sang for four years. Heather went on to Williams College in Massachusetts to earn her bachelor's degree. She returned to St. Andrew's School to teach English. In Philadelphia, she became the Director of The Stepping Stone Scholars Program, a non-profit organization based out of Boston. Here she helped students of color from underprivileged backgrounds get admission into private and charter schools. She also helped the faculty

at these schools understand the needs of the children and helped the parents to advocate on behalf of their children. Currently, Heather is a graduate student at Dartmouth College in New Hampshire, where she will receive her Masters degree in cultural studies in June. She plans to get her Ph.D. and to work in higher education in the area of student affairs. Heather thinks it is very exciting to see the diversity of students in the Cathedral Choir School of Delaware. She remembers her time in the Choir as a very fundamental time in her life, and hopes that more youth can have the same experience.

In the Choir

Sheridan Williamson, age 12, is a sixth-grader at Claymont Elementary School. Sheridan joined the Choir at the urging of two of her friends a year and a half ago. Sheridan's hobbies include reading, acting, singing and music. She would one day like to become a lawyer. Sheridan was a part of England Choir Tour 2003. Some of her fond memories of the trip include standing in the tower next to St. Petrox medieval church in Dartmouth and looking out over the river, and seeing all of the beautiful stain glass windows at Exeter Cathedral and Buckfast Abbey. Both of Sheridan's parents actively support her Choir participation. Her father, Richard Williamson drives up to Wilmington from his home in Dover every weekend to hear her sing. Sheridan's mother Jan Thomas-Walker has volunteered for many Choir events. Jan will be baptized this year during the Easter Vigil service.



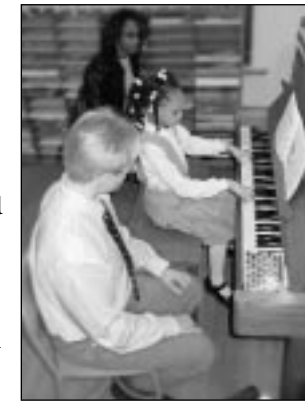
Sheridan Williamson.
Photo by B. Proud Photography.

Create a Commemorative Gift

Commemorative gifts to the Cathedral Choir School's "Continuing the Tradition" Endowment Fund offer Choir alumni, parents, friends, foundations and corporations numerous ways to establish named gifts as memorials and testimonials to family, friends, organizations or other individuals. These gifts will embody the donor's ideals and provide the essential support for a strong future for the Cathedral Choir School of Delaware. The Choir School's Office of Development and Alumni Relations will be happy to work with any donor of a commemorative gift to be sure that all options for such a gift are explored. Please call the Development Office at 302-654-6279, ext. 118.

Grant Received to Purchase Digital Pianos

The Cathedral Choir School has been notified that it will receive a \$10,000 grant from an area family foundation to purchase ten high-quality, full sized digital pianos for students who have been studying piano and who urgently need a portable piano to practice with at home. In order for students to progress in their piano studies they need to practice at least six times per week. Practicing 20-30 minutes per day is ideal. Since most students do not have pianos in their homes and the cost of moving donated pianos has become prohibitive, this grant will greatly improve the effectiveness of our Piano Studio Program. The pianos will be the property of the Cathedral Choir School of Delaware and will be loaned on an annual basis.



Nayla Burgess with Dr. Roland and mother Audrey Burgess.
Photo by Tony Allen.

Diocesan Acolyte and Choir Festival

On March 5, 6, and 7 the Cathedral Church of Saint John hosted the 2004 Diocesan Choir Festival for Children and Youth with special guest clinician Mr. Charles Olegar. More than 40 acolytes and 70 choristers representing more than a dozen parishes from Delaware and surrounding states were present. The festival offered a wonderful opportunity for churches to come together for worship, education and music making. Charles Olegar's lecture demonstration on Sunday was especially inspiring and provided many useful perspectives on training young choristers.



Photos by Nan Ciuffetelli.

Help send a Chorister to RSCM Summer Camp

The Cathedral Choir School of Delaware plans to send ten of its top choristers and Dr. Roland as chaperone to the Royal School of Church Music in America Summer Camp that will take place from July 19 through the 25 at King's College in Wilkes-Barre, Pennsylvania. This is a residential camp that is internationally known. The choristers who will be selected have demonstrated excellence in singing, attendance, citizenship throughout the year. They will be joined at the Camp by 170 other choristers from across the United States. This is a wonderful opportunity for our students to sing three services per day at St. Stephen's Pro-Cathedral (evensong, compline and evening prayer) with top choristers from a variety of schools and churches. Choristers will also get to stay on campus in a dormitory and be exposed to college life.

The cost of the camp is \$485 per student (plus the cost of purchasing the required music repertoire for each chorister). The Cathedral's Next-to-New Thrift Shop is providing a \$3,500 grant toward the total cost of \$5,500. The Next-to-New Board of Directors has helped choristers attend the RSCM Camp for more than 25 years. The Cathedral Choir School still needs \$2,000 to reach our goal. Any size gift you can give will be greatly appreciated.

I would like to contribute \$_____ to send choristers to the RSCM Summer Camp.

Name (As you would like it to appear in list of donors.)

Address _____

City _____

State _____ Zip _____

Day Telephone _____

Evening Telephone _____

Email _____

Payment

My check is enclosed, made payable to:
Cathedral Choir School of Delaware,
Ten Concord Avenue,
Wilmington, Delaware 19802-4197.

Please charge my:

Visa MasterCard

Credit Card Number _____

Expiration Date _____

Signature _____

ALL CONTRIBUTIONS ARE TAX DEDUCTIBLE.
THANK YOU!