

## 2004-2005 Concert Schedule

For ticket and venue information, and an up-to-date concert list, please call The Cathedral Choir School of Delaware at (302) 654-6279 extension 118.

### October

- 30 Cathedral Choir School Junior Choristers sing in OperaDelaware's production of Giacomo Puccini's *Turandot* (Saturday, 8:00 p.m.)  
Wilmington's Grand Opera House

### November

- 4 Cathedral Choir School Junior Choristers sing in OperaDelaware's production of Giacomo Puccini's *Turandot* (Thursday, 7:30 p.m.)  
Wilmington's Grand Opera House
- 6 Cathedral Choir School Junior Choristers sing in OperaDelaware's production of Giacomo Puccini's *Turandot* (Saturday, 8:00 p.m.)  
Wilmington's Grand Opera House
- 7 Cathedral Choir School Junior Choristers sing in OperaDelaware's production of Giacomo Puccini's *Turandot* (Sunday, 2:00 p.m.)  
Wilmington's Grand Opera House
- 21 Choral Evensong (Sunday, 4:00 p.m.) followed by English Tea (5:00 p.m.)  
Cathedral Church of Saint John, Wilmington

### December

- 5 Advent Festival of Lessons and Carols (Sunday, 10:30 a.m. Service)  
Cathedral Church of Saint John, Wilmington

- 5 Choral Evensong and Advent Concert (Sunday, 5:00 p.m.)  
All Saints Episcopal Parish/St. George's Chapel, Rehoboth Beach, DE
- 24 Christmas Eve Concert (Friday, 10:30 p.m.) and Midnight Mass (11:00 p.m.) and Reception  
Cathedral Church of Saint John, Wilmington

### January

- 6 The Feast of Epiphany (Thursday, 7:00 p.m.)  
Cathedral Church of Saint John, Wilmington
- 16 The Choir School Commemorates Martin Luther King, Jr. (Sunday, 10:30 a.m. Service)  
Cathedral Church of Saint John, Wilmington

### February

- 18 Absalom Jones Celebration Concert to Benefit Debnam House (Friday, 8:00 p.m.)  
Cathedral Church of Saint John, Wilmington

### March

- 4 & 5 Diocesan Acolyte and Choir Festival for Children and Youth with clinician Dan Moriarty.  
Choral Evensong on March 5 (Saturday, 3:30 p.m.), which includes the commissioning of all acolytes and choristers by Bishop Wayne Wright.
- Holy Week Liturgies at Cathedral Church of Saint John, Wilmington*
- 24 Maundy Thursday (7:00 p.m. service)
- 26 The Great Vigil of Easter (Saturday, 8:00 p.m. service)
- 27 The Sunday of the Resurrection with Bishop Wayne P. Wright (Sunday, 10:30 a.m. service)

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The Cathedral Choir School of Delaware  
Ten Concord Avenue, Wilmington, Delaware 19802-4197

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The Very Reverend Peggy Patterson, *Dean*  
Darryl Roland, D.M.A., *Artistic Director*  
Matthew Boatmon, *Canon Musician, Organist*  
Charles Olegar, *Curriculum Advisor*  
Lisa F. Slinkard, *Director of Development and Alumni Relations, "Notes" Editor*

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# Notes

Vol. 2, No. 5, Fall, 2004

## Treble Choristers to Sing in OperaDelaware's *Turandot*

October 30 and November 4, 6, and 7, 2004  
at The Grand Opera House



Canadian soprano Othalie Graham

This fall Cathedral Choir School of Delaware treble choristers are busy learning music from Puccini's opera *Turandot*. Fifteen choristers will be selected to sing in OperaDelaware's new production of the opera which will be presented at Wilmington's Grand Opera House.

In 1921, Giacomo Puccini began composing his final opera, a story about love and mystery. Set in legendary times in Beijing's Forbidden City, *Turandot* tells of a cold-hearted Chinese princess who is fond of

riddles and the prince she can't turn away from. *Turandot* is filled with spectacle on a very grand scale, and brings us the unforgettable aria "Nessun Dorma." The production stars Canadian soprano Othalie Graham who has been hailed in her native Canada for her "voice of power and beauty." Ms. Graham recently graduated from the prestigious Academy of Vocal Arts in Philadelphia. She makes her professional operatic debut as *Turandot* for OperaDelaware.

"I'm very excited about working with the choristers of Saint John's Choir School in our new production of *Turandot*," said Leland Kimball, Producing Artistic Director of OperaDelaware. "We will get the benefit of a highly trained group of young singers, and they will get the experience of working with top professionals in the opera world." Indeed, this will be an exciting opportunity for young choristers to experience being in an opera for the first time. It is not, however, the first time that Cathedral singers have

OperaDelaware's new production of the opera *Turandot* which will be presented at Wilmington's Grand Opera House.

SATURDAY OCTOBER 30 AT 8:00 P.M.  
single tickets prices: \$57, \$126, \$162

THURSDAY NOVEMBER 4 AT 7:30 P.M.  
single tickets prices: \$10, \$15, \$25

SATURDAY NOVEMBER 6 AT 8:00 P.M.  
single tickets prices: \$57, \$126, \$162

SUNDAY NOVEMBER 7 AT 2:00 P.M.  
(matinee) single tickets prices: \$57, \$126, \$162

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GRANDOPERA.ORG

been invited to sing in a local opera production. In a past issue of NOTES, choir alumna Elizabeth Colagiuri described how she was invited to sing in a production of *Faust* at the Grand Opera House. In previous years choristers have also participated in a production of Puccini's opera *Tosca*.

## New Students Arrive for 2004 – 2005 Season

The Cathedral Choir School is pleased to announce that 26 new students have successfully auditioned for the Choir School for its new season and began singing with the Cathedral Choir on Sunday, September 12. As part of its welcome for new families, a fall picnic was held at the home of Head Chorister Kadia Wormley. There was an orientation for new



parents, cooperative games for the choristers and delicious food to eat. This is the start of an exciting season for new and returning families. This brings total Choir School enrollment to 45 students.

## King's College Choir Training Course for Choristers

This past summer, Choirmaster Dr. Darryl Roland and ten choristers from the Cathedral Choir School of Delaware participated in The Royal School of Church Music's week-long King's College Choir Training Course for Choristers and Choirmasters held in Wilkes-Barre, Pennsylvania. The Cathedral's Next-To-New Shop and generous individual donors helped to sponsor the chorister's trip to the Camp where they were joined by 170 other choristers from across the country. Activities of the camp included singing three services a day at Saint Stephen's Episcopal Church Pro-cathedral of the Diocese of Bethlehem. Andrea Higgins, one of the choristers who participated said the best part of the camp was "staying on a college campus, getting to meet new people and learning new music."



## Message from the Dean

*AIDS Evensong and Service of Remembrance*



*The Very Reverend  
Peggy Patterson, Dean*

Each year the Cathedral Church of Saint John hosts the AIDS Evensong and Service of Remembrance in conjunction with the AIDS Delaware Walk for Life. Each year on the last Sunday in September, I am reminded of how important this interfaith witness is for our choristers and for our community.

For eight years, the Cathedral has invited tired, casually dressed walkers to come to the Cathedral to rest in the beauty of this place and to drink in the solace offered by majestic organ music and Choral Evensong. At the conclusion, state dignitaries and local clergy read the Names of those who have died of AIDS. Roman Catholic and Episcopal priests are available for the Laying on of Hands and Anointing for Healing both before and after the service. One of the most moving parts of the service is when the congregation joins in singing the haunting verses of "Abide with me" and the Cathedral Choir swells to a soaring descant. Then we all remember again how precious life is and how thankful we are to have each day with our loved ones. Through this Service of Remembrance, the choristers of the Cathedral Choir School of Delaware have an opportunity to reach out into the community and to participate in a meaningful way in remembering those who have died of AIDS.

## Artistic Director's Note



*Darryl Roland,  
D.M.A., Director*

The Cathedral Choir School is expanding its curriculum to provide choristers with a thorough background in music theory, sight singing, liturgy and leadership. My colleague, Charles Olegar, has begun serving as the Choir School's Curriculum Advisor and is investing considerable time revising the curriculum that he developed and used for his Grand Rapids Choir of Men and Boys.

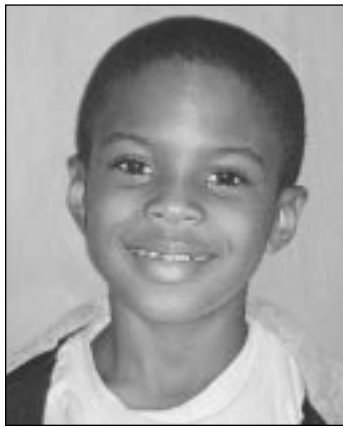
A combination of computer software, transparencies, workbooks, exams and training cards are coordinated in a fashion that motivates each chorister to progress to the next level of achievement. We are very pleased to have Mr. Olegar working with us and sharing his enthusiasm and pedagogical insights.



*photo by Nam Ciuffetelli*

## In the Choir

Fifth-grader Tyler-Bey Ponzo considers himself to be a "very friendly person." He enjoys playing all kinds of sports, singing and dancing. When he grows up he would like to play professional basketball, hockey and football. He joined the Choir last fall.



## St. Cecilia Society Established

The Choir School has just inaugurated the St. Cecilia Society to recognize the thoughtfulness and generosity of people who have included the Cathedral Choir School of Delaware in their estate plans. Like this patron saint of church music, you can leave a legacy that will transcend your lifetime. Membership in the St. Cecilia Society is for friends of the Cathedral Choir School of Delaware who have made a planned or deferred gift, regardless of size, and have notified the Cathedral Choir School of the nature of their commitment. Please call the Choir School's Office of Development if you would like more information about joining the St. Cecilia Society.

## Save November 21, 2004 on Your Calendar!

*Choral Evensong to Honor Donors and Seated English Tea*



On Sunday, November 21 at 4:00 p.m. the inter-generational Choir of the Cathedral Church of Saint John will present a Choral Evensong Concert in honor of everyone who has financially supported the Cathedral Choir School's mission. The Concert is free and open to the public. After the Evensong a seated English Cream Tea will be held at 5:00 p.m. Tickets to the English Tea are limited to the first 125 people who sign up and are \$15/person or a reserved table of eight (8) for \$100. All of the proceeds from this event will benefit the Cathedral Choir School of Delaware's Junior Chorister Scholarship Fund. For more information, or to order your tickets with a credit card, call 302-654-6279, extension 118.

## Attention IRA owners... do you have a regular or rollover IRA?

*Article by Thomas D. Henderer, Esq.,  
Choir School Endowment Committee Member*

An attractive way to make a gift to the Cathedral Choir School of Delaware is to name the Choir School as the beneficiary of the assets which remain in your regular IRA or rollover IRA at your death.

This is because those assets will be subject to both estate taxes and income taxes at your death. So, almost 70% of the remaining assets may be paid to the government if an individual is your beneficiary. Since little will remain for individual beneficiaries, it makes sense to leave these assets to the Choir School where the assets will not be subject to estate and income taxes, and the full amount can be enjoyed by the School.

You probably know that distributions from regular and rollover IRAs are subject to ordinary income taxes, both federal and state, even though the funds may represent appreciation on securities which under other circumstances are subject to lower capital gains rates. You probably also know that beginning in the calendar year in which you attain age 70+ you are required to take mandatory distributions from these plans. Since the amount of these distributions is based on your life expectancy, and may be adjusted every year as you grow older, there are likely to be some assets remaining in these plans at your death.

Since the gift is not made until your death, you can still use the assets for retirement income and other needs that may arise before your death. Such a gift is truly a win-win for both you and the Choir School.

Needless to say, since such a gift is so compelling, I am in the process of making the Cathedral Choir School of Delaware the beneficiary of the assets remaining at my death in the rollover IRA which I am creating from my 401(k) plan at my former employer. And when my regular IRA matures in a few years, I plan to add those assets to my rollover IRA as well.

Some of the information presented here comes from a recent article prepared by one of our new Choir School parents, Beverly J. Wik, Esq. If you have any questions about the beneficiary designation described here, please contact Lisa Slinkard in the Office of Development at extension 118.

Cathedral Choir School of Delaware programs are made possible, in part, by grants from the Jessie Ball duPont Fund, the Trustees of the Episcopal Diocese of Delaware, and local individuals, businesses and foundations.

The Cathedral Choir School of Delaware operates under Cathedral Community Services, Inc., a non-profit 501(c)(3) organization.