

2005 Concert Schedule

The Cathedral Choir School of Delaware was recently recognized as one of fifty top arts-and-humanities-based programs in the country serving youth beyond the school hours by the President's Committee on the Arts and Humanities.

For ticket and venue information, and an up-to-date concert list, please call The Cathedral Choir School of Delaware at (302) 654-6279 extension 118.

September

- 25 Delaware AIDS Walk: Service of Remembrance: Organ Recital (4:00 p.m.) Choral Evensong (4:30 p.m.) Cathedral Church of Saint John, Wilmington



Chorister Sheridan Williamson, and Dr. Darryl Roland visit with Mrs. William Barnhill during a recent concert of the Choir at Emmanuel Church in Chestertown, Maryland.

October

Events to be announced.

November

- 20 Choral Evensong (3:00 p.m.) and English Tea (4:00 p.m.) to Honor Donors and Supporters Cathedral Church of Saint John, Wilmington

December

- 4 Advent Festival of Lessons and Carols (10:30 a.m.) Cathedral Church of Saint John, Wilmington
 9 Trebles sing Christmas Carols for Residents of Southridge Condos
 24 Christmas Eve Choral Concert: Daniel Pinkham Christmas Cantata (10:30 p.m.) and Candlelight Midnight Mass (11:00 p.m.) and Reception Cathedral Church of Saint John, Wilmington

Cathedral Choir School of Delaware programs are made possible, in part, by grants from the **Jessie Ball duPont Fund**, and the **Trustees of the Episcopal Diocese of Delaware**. Gifts are also given by individuals, businesses and foundations to support the Cathedral Choir School of Delaware's annual operations through the Annual Scholarship Fund, or to support the Cathedral Choir School's future through the "Continuing the Tradition" Endowment Campaign.

The Cathedral Choir School of Delaware operates under Cathedral Community Services, Inc., a non-profit 501(c)(3) organization.

The Cathedral Choir School of Delaware
 Ten Concord Avenue, Wilmington, Delaware 19802-4197

The Very Reverend Peggy Patterson, *Dean*
 Darryl Roland, D.M.A., *Artistic Director*
 Matthew Boatman, *Canon Musician, Organist*
 Lisa F. Slinkard, *Director of Development and Alumni Relations, "Notes" Editor*

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*An Educational Opportunity
 for Children and Youth
 in the City of Wilmington and
 the Surrounding Region*

www.CathedralChoirSchoolDE.org

Vol. 3, No. 3, Fall, 2005

The Honorable E. Norman Veasey to Lead Development Efforts



The Hon. E. Norman Veasey (new Development Chair for the Cathedral Choir School of Delaware), The Rt. Rev. Carol J. Gallagher and The Very Rev. Margaret P. Patterson at the June 5 celebration of Dean Patterson's ten-year ministry at the Cathedral.

We were all grateful for the life of Donald C. Taylor and saddened by his passing on May 6, 2005 at the age of 75. Don served tirelessly and faithfully as Chair of the Cathedral Choir School of Delaware's "Continuing the Tradition" Endowment Fund. Last November the Choir School bestowed upon Don the Royal School of Church Music's "Loyal Service Medal" for his service to the Choir since 1938.

We are pleased to announce that The Honorable E. Norman Veasey has agreed to Chair the Cathedral Choir School of Delaware's Development Committee. This Committee raises support for the Endowment Fund and the Annual Scholarship Fund. Norm is excited about carrying on the work that Don Taylor and others started. He sang in the Men and Boys Choir of the Cathedral in the 1940's and considers his time in the Choir "a very formative experience" that taught him about being a responsible leader and citizen in the community. The Veasey family has sung in the Choir for multiple generations as sons Doug and Kip sang in the Choir in the 1970's. Judge Veasey retired last year as Chief Justice of the Delaware Supreme Court. Bishop of Delaware Wayne P. Wright said, "His leadership will be a significant contribution in the important campaign to underwrite financially the Cathedral Choir School."

Progress on the Longwood Match

Last December, the Cathedral Choir School of Delaware received a grant from the Longwood Foundation of up to \$50,000 to match 1:1 contributions to its Annual Scholarship Fund (after a benchmark of \$25,000 was raised). Thanks to new and increased giving to the Scholarship Fund, we are close to the \$75,000 needed to secure the Longwood Foundation grant. A big "thank you" to everyone who has contributed to help meet this goal! Please see a list of contributors to the Longwood challenge enclosed in this issue of *NOTES*. If your name is not on this list, you still have time to send a gift by October 1 to support this effort. Your name will then appear on our next published donor list.

Choristers Promoted and Recognized



On Sunday June 5 a was held at Debnam House Community Center for Children to recognize and promote Cathedral Choir School Choristers. Reinforcing the values of determination and self-discipline, the Cathedral Choir School uses a tiered structure of advancement, requiring each student to meet a number of "standards" and acquire specific skills before moving to the next level in the Choir.



Darryl Roland,
D.M.A., Director

Artistic Director's Note

One of the many wonderful things about being affiliated with the Royal School of Church Music is that its methods can be adapted to so many different situations. In addition, all of us who are responsible for training choristers have a great deal that we can learn from one another. I personally believe that the time I have spent

with colleagues, discussing and observing their programs, has been as significant for me as my formal education.

Recently, our staff has had several opportunities to share information about the Cathedral Choir School with a variety of churches, professional organizations and seminaries. In the course of this year, our former Dean, The Very Reverend Peggy Patterson, and I were among thirty clergy and church musicians selected from across the country to serve as consultants for the Anglican Musicians' Seminary Music Initiative (AMSMI) to share our experiences in developing collegial relationships and effective music programs that have revitalized congregations. Peggy and I will have another opportunity to address this topic with Dr. Carol Doran at The Virginia Theological Seminary, Alexandria, Virginia this September. I also was delighted to join two other church musicians and speak at the third Professional Concerns meeting during the 2005 Association of Anglican Musicians Conference in Baltimore this summer. We each shared unique stories about our respective programs that could serve as models for other churches.

Other opportunities to discuss the program arise when we receive inquiries from clergy and staff from other churches. Some people will make arrangements to spend several days at the Cathedral to observe rehearsals and ask questions while other people will collect information by a series of e-mails and phone calls. During the past year, we have had the pleasure of communicating with churches in Arizona, Connecticut, Delaware, Indiana, Massachusetts, Tennessee, and Washington, D.C. Invariably, we all find ourselves with new, innovative, and effective ways to motivate and train choristers.



Thanks to the Next-to-New Shop, ten choristers participated in the Royal School of Church Music's week-long residential Summer Choir Camp at King's College in Wilkes-Barre, Pennsylvania.

An Ecumenical Service for Delaware AIDS Walk

On Sunday, the Cathedral Church of Saint John will present Service of Remembrance as part of the 2005 19th Annual Delaware AIDS Walk. The service will begin at 4 p.m. with an Organ Recital by Matthew Boatman, M.M., Canon Musician and Associate Organist at the Cathedral Church of Saint John; and a 4:30 p.m. Choral Evensong sung by the Choir of Boys, Girls and Adults of the Cathedral Church of Saint John and the Cathedral Choir School of Delaware. The general public and all who participate in Delaware AIDS Walk are invited to attend this concert which is presented in memory of those who are living with HIV and those who have died from AIDS.

In the Choir

These articles were written by Choristers Keyanna and Angel and presented at a Breakfast to benefit the Cathedral Choir School held on May 10, 2005.



Hello. My name is Angel and I am in 7th grade. I started in the Cathedral Choir School of Delaware at the age of seven years and now I am thirteen years old. So if you add up the years, it would be six years that I have been in the Choir School. The things I like best about being in Choir are going

on trips to see beautiful churches and the trip to England was the best.

I started out as a treble chorister. It was good for the time being. Then in the 6th grade my voice started to change and then I was an Alto for half the year, then Dr. Roland put me in the Tenor section which is the best part ever! With the help of adult singers like Jill, Wally and Dan, it was easy for me to match the Tenor part. I am still a Tenor and I think I have improved since last year.

Dr. Roland has influenced the whole Choir, but he influenced me by helping me when I needed it. Dr. Roland gives people second chances. He will help you even when he is in the middle of something else, so that is very generous. Choir has helped me in school a lot because it gives me a place to be after school. And my grades have gone up, because Choir really helps me focus on my school work.

The number one thing I will remember about Choir is going on trips like to England, and to Choir Camp in Pennsylvania. My plans for my future are to get a scholarship to go to Duke University and graduate.

I will remember everything about the Choir School, including my friends and my favorite songs and the conductors that I have met.



My name is Keyanna.

I am 13 years old and in 7th grade. I joined the Cathedral Choir School of Delaware shortly after my 11th birthday. The Choir School has presented me with many opportunities as far as learning music theory and skill, as well as performance technique and etiquette.

At the Choir School, we get to put our performance skills to use by going on a lot of trips. For example, in the summer of 2003 we took a trip to England. Here we sang in some of the most beautiful and historic cathedrals and got to experience traditional as well as modern English culture.

Each year, the Choir School sponsors ten choristers to go to the Royal School of Church Music's residential summer camp at King's College in Pennsylvania. I was lucky enough to go to this camp, where I got to stay on a college campus, meet new people from around the country, and learn more about what it means to be a chorister.

The Choir School has introduced me to many talented and interesting people who mean a lot to me, like the organist Mr. Boatman, the adult singers in the Cathedral Choir, and especially Dr. Roland our Choirmaster. He has done so much for me ... whether it was choir related or otherwise, and anyone would be lucky to have someone like him in their lives. I really love to sing, dance and would like to be an actress some day. So when the Choir School was invited to be a part of Opera Delaware's Turandot I was very excited. Dr. Roland chose 15 choristers to fill the slots for the children's chorus in the opera. Along with the chorus, I got to play the part of a Ribbon Dancer. The Cathedral Choir School of Delaware has done a lot of things for me. It has influenced my life, including my plans for college, where I would like to complete a double major in Musical Theatre and Journalism.

Senior Choral Mentor Evelyn Burnam

This past Choir Season there were four outstanding adults who served as "Senior Choral Mentors" for Cathedral Choir School students. Senior Choral Mentors are professionally trained singers who mentor the younger choristers through their presence at rehearsals and performances. They allow the young treble choristers to sing a complex and historic repertoire. They help young men, in particular, as their

voices change to learn a new skill and confidence in their adult male voice so that they can move into alto/tenor/baritone singing roles with the adults of the Choir. Senior Choral Mentors also provide important role models to young girls as they move through their adolescent years.

Evelyn Burnam, a Senior Choral Mentor, is the leader of the Alto section of the Choir. Evelyn's love of music began in her childhood. Her father was a choral and theater director. Evelyn has served as an elementary school teacher and has taught K-12 music. She has also directed children's theater in Cecil County, Maryland, as her son and daughter were growing up. She knew about the Cathedral Church of Saint John and its music program in the 1970's when Herbert Tinney was the Choirmaster. She referred children she knew and thought could benefit to the program.

Evelyn sang with the Choir during its England Choir Tour 2003. "This Tour was like magic," she said. "It really turned the group into a cohesive team by singing four times a day together. After this Tour the Choir's sound was different. It took on a new level of excellence."

Evelyn's son Christian also sings with the intergenerational Cathedral Choir. Christian knows what it is like to be a Treble chorister. He attended St. Thomas Choir School, which is a residential choir school in New York City serving boys in the fifth through eighth grades.

Evelyn is very impressed by the fact that the Cathedral Choir School is able to retain young men as their voices change and they move into adolescence by incorporating them into the other sections of the Choir. "I think choristers should remain Trebles as long as possible because that is where they learn to sing and are singing with their peers, but it is great that the Cathedral Choir School has figured out how to move these young men into other sections of the Choir as they mature. At other choir schools they would have had to stop singing, or serve as an acolyte if this was an available choice."

Evelyn believes that the Cathedral Choir School provides a different experience for each child. "For some children who might have trouble fitting in elsewhere, they can fit into a small group at the Cathedral Choir School where they are not judged by their appearance or their background, but rather by their ability to sing. The children do come from many different backgrounds, but the Cathedral Choir School is a great 'equalizing' force. Children who might not otherwise socialize or go to the movies together are getting to know each other through the Choir School. And, the Choir School can really be a 'rock of support' for a child. It provides the kind of environment where you can really zero in on one child and give him or her personal attention."

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Bequest

It is easy to have a bequest included in your will. The language below shows how a bequest to benefit the Cathedral Choir School of Delaware can be put in your will. If you have any questions, please call Lisa F. Slinkard in the Office of Development, or e-mail her at lslinkard@cathedralchoirschoolde.org

Example bequest language – Please feel free to change the numbers or percentages as you desire.

1. BEQUEST OF CASH

"I bequeath the sum of \$10,000 to the Cathedral Choir School of Delaware, 10 Concord Avenue, Wilmington, Delaware 19802-4197, part of Cathedral Community Services, a 501(c)(3) organization."

2. BEQUEST OF A PERCENT OF THE ESTATE

"I devise and bequeath 20% of my residuary estate, whether real or personal property, and wherever located, to the Cathedral Choir School of Delaware, 10 Concord Avenue, Wilmington, Delaware 19802-4197, part of Cathedral Community Services, a 501(c)(3) organization."

3. CONTINGENT BEQUEST

"If my brother John Doe survives me, I devise and bequeath 20% of my residuary estate, whether real or personal property, and wherever located, to John Doe. If John Doe does not survive me, then I devise and bequeath 20% of my residuary estate, whether real or personal property, and wherever located, to the Cathedral Choir School of Delaware, 10 Concord Avenue, Wilmington, Delaware 19802-4197, part of Cathedral Community Services, a 501(c)(3) organization."

Careful attention has been taken to ensure the accuracy of this list, however, if your name has been omitted or misspelled, please let us know of the error by calling (302) 654-6279, extension 118. Every gift is important to us!

Lisa F. Slinkard, CFRE, Director of Development and Alumni Relations
 Cathedral Choir School of Delaware, Ten Concord Avenue, Wilmington, DE 19802-4197
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CATHEDRAL CHOIR SCHOOL OF DELAWARE

HONOR ROLL OF DONORS

Thank you for helping the Choir School use music as a positive intervention in the lives of youth!

**LONGWOOD FOUNDATION
 CHALLENGE**

These generous individuals gave gifts to the Cathedral Choir School's Annual Scholarship Fund (October 1, 2004 through July 31, 2005). These gifts also help the Cathedral Choir School to meet its \$50,000 match to a Longwood Foundation Challenge Grant. This grant encourages new and increased donations to the Cathedral Choir School so it can better serve the community. A big thank you to all who contributed so far! If your name is not on this list, you can still have time to send a gift by October 1 to support this effort. Your name will then be listed on the next published donor list.

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 Mr. and Mrs. Ralph J. Gioffre
 The Glenmede Trust Company, N.A.
 Mr. and Mrs. Harry Gordon
 Mr. Ronald Groff and
 Ms. Maureen O'Berg
 Mr. and Mrs. Richard H. Harris
 Mr. and Mrs. Sidney Hess
 Mr. and Mrs. William R. Hewton
 Mr. Neal J. Howard
 Mr. and Mrs. Edward Ivy, Jr.
 Mr. Richard A. Kaiser, Jr.
 Mr. and Mrs. R. Michael Keating
 Mr. and Mrs. Richard Kemske
 Mr. and Mrs. Edward R. Kimmel
 Ms. Ann Marie Kinnaman