

The Longwood Challenge

Your gift will be doubled through the Longwood Challenge. One dollar becomes two dollars! The Cathedral Choir School of Delaware has received a grant from the Longwood Foundation of up to \$50,000 to match contributions to its Annual Scholarship Fund. Now every dollar you give becomes two dollars for the Cathedral Choir School Scholarship Fund.

For example... if you are a first-time donor, your \$100 contribution will mean \$200 for the Cathedral Choir School Scholarship Fund, because it will be matched 1:1 by the Longwood Foundation. If you are a current supporter... each dollar you add to a repeated gift will help us take advantage of the Longwood match.

Through the Annual Scholarship Fund, each student receives a scholarship worth more than \$3,000 per year. This Scholarship includes more than seven hours each week of "out-of-school" arts learning, including vocal training, private piano lessons and leadership development for children ages 7 to 18.

Please make your tax-deductible donation to this year's Annual Scholarship Fund by October 1, 2005 so that every dollar of the \$50,000 Longwood match will be awarded! For more information, please contact Lisa Slinkard in the Cathedral Choir School's Office of Development at (302) 654-6279, extension 118, or lslinkard@cathedralchoirschoolde.org

Cathedral Choir School Annual Scholarship Fund Benchmark \$25,000

Choirmaster from 1979 to 1989



Through weekly rehearsals, Dr. Roland helps treble choristers learn to read music and prepare pieces for performance.

- PATRICK ALLEN *Choirmaster from 1990 to 1995*
 DARRYL ROLAND *Choirmaster from 1996 to present*
 Other – Please make my gift in honor of: _____

All gifts made before October 1, 2005 will be matched 1:1 by the Longwood Foundation Challenge Grant. Please make checks payable to the Cathedral Choir School of Delaware and mail to Ten Concord Avenue, Wilmington, DE 19802.

2005 Concert Schedule

The Cathedral Choir School of Delaware was recently recognized as one of fifty top arts-and-humanities-based programs in the country serving youth beyond the school hours by the President's Committee on the Arts and Humanities.

For ticket and venue information, and an up-to-date concert list, please call The Cathedral Choir School of Delaware at (302) 654-6279 extension 118.

- May**
- 22 Choral Evensong (Sunday 5:00 p.m.)
Emmanuel Episcopal Church Concert Series,
Chestertown, Maryland
 - 29 Piano Studio Recital (Sunday 12:15 p.m.)
Cathedral Church of Saint John
- June**
- 5 Cathedral Choir School Recognition and
Awards (10:30 a.m.)
Choral Evensong Honoring the Ministry of
The Very Reverend Peggy Patterson (4:00 p.m.)
Cathedral Church of Saint John
 - 12 Visiting Choir: The Boys & Girls Choirs from
St. Peter's North Carolina (4:00 p.m.)
Cathedral Church of Saint John

July
18 - 24 Selected Cathedral Choir School choristers travel to
Kings College for RSCM Summer Camp

September
25 Delaware AIDS Walk: Ecumenical Service of
Remembrance:
Organ Recital (4:00 p.m.)
Choral Evensong (4:30 p.m.)
Cathedral Church of Saint John

Cathedral Choir School of Delaware programs are made possible, in part, by grants from the **Jessie Ball duPont Fund**, and the **Trustees of the Episcopal Diocese of Delaware**. Gifts are also given by individuals, businesses and foundations to support the Cathedral Choir School of Delaware's annual operations through the Annual Scholarship Fund, or to support the Cathedral Choir School's future through the "Continuing the Tradition" Endowment Campaign.

The Cathedral Choir School of Delaware operates under Cathedral Community Services, Inc., a non-profit 501(c)(3) organization.

The Cathedral Choir School of Delaware
Ten Concord Avenue, Wilmington, Delaware 19802-4197

The Very Reverend Peggy Patterson, *Dean*
Darryl Roland, D.M.A., *Artistic Director*
Matthew Boatman, *Canon Musician, Organist*
Lisa F. Slinkard, *Director of Development and Alumni Relations, "Notes" Editor*

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The Cathedral Choir School of Delaware



Notes

FOUNDED IN 1883

*An Educational Opportunity
for Children and Youth
in the City of Wilmington and
the Surrounding Region*

Vol. 3, No. 1, Spring, 2005

Choristers head to college

This Spring three Cathedral Choir School of Delaware choristers will graduate from high school and head to college. We wish these three young women continued success. They will be missed!

Nathaly Murillo, age 16, is a senior at A.I. duPont High School. She has been accepted at the University of Delaware where she has received a full scholarship. She plans to study to become a doctor. On May 20, through her high school she will compete in the National Science Olympiad Tournament at the University of Illinois in Champagne, Illinois. While there she will participate in events related to electricity, medicine, forestry and chemistry. She appreciates the Cathedral Choir School and says it has been "a positive, fun environment where you can learn."

Christen Hayes, age 18, says that her grandmother, The Rev. Jeanne Lindermann, enrolled her in the Choir when she was 9 years old. Along with excellent musical training, one of the best things about being in the Choir School according to Christen has been, "meeting a diversity of people and making great friends." She plans to attend college in the fall to study international affairs and communications. She has received a full Naval Reserve Officers Training Corps 4-year scholarship that will pay for all of her tuition costs for college. Christen will be trained as a Navy officer and serve in the Navy after college.

Growing up as a chorister

By Head Chorister Kadia Wormley

The Cathedral Choir School of Delaware has shaped the person I am today and the person that I will be tomorrow. My journey with the Cathedral has brought me from childhood to the brink of adulthood. I have always loved to sing. This interest originally drew me to



Nathaly Murillo Christen Hayes Kadia Wormley

Head Chorister Kadia Wormley is a senior at Charter School of Wilmington. She has sung in the Choir for seven years. Her college plans include preparing to become a physical therapist or dentist.

Kadia recently wrote a piece about her Choir School experience for the April 3, 2005 Spring Music Issue of The Living Church. Please see excerpts from this piece below.

the Choir School and the Cathedral. I used to march around the house belting out commercial jingles with all the enthusiasm a child can generate. Looking for an outlet for all my enthusiasm, my mother found the Cathedral Choir School of Delaware. I was ten years old when I first walked into the wood paneled rehearsal room for my audition. Despite Artistic Director Dr. Roland's amiability, I remember being very nervous. I

was only used to singing in front of my family and I had almost no idea how to read the sheet music he had set before me.

I was accepted into the Cathedral Choir School and was soon attending rehearsals several times a week as a treble, a young soprano. In the first practice, I was naturally lost in the unintelligible notations and marks on the music, but Dr. Roland put me next to an older chorister who helped me to find the right pieces and follow along. I learned how to read music and before long, I was the one helping new choristers interpret the score.

Participating in the Cathedral Choir School for the past seven years certainly has taught me more than just how to appreciate and perform liturgical masterpieces. Joining the Cathedral Choir School is like attending a different kind school, one with a higher purpose, in which you learn alongside people of all ages and no matter how far you advance there is still more to absorb. Artistic Director Dr. Roland has taught all of the choristers that what benefits the group as a whole takes precedence over individual concerns. I can take this principle with me wherever I go in life and benefit greatly from it. Working with so many talented young choristers has tested my patience, but also shown me what it is like to have little sisters and brothers. I have also come to rely upon the guidance and strength of the adult choristers who sing in the Choir with us on Sundays. Spiritual role models like Dean Peggy Patterson have inspired me and taught me not only through sermons but through consistent examples of kindness and humor. I cannot count the number of times that while sitting in the choir stall I have felt a physical response to what I sensed was the concrete truth. I cannot imagine taking part in so many church services without coming to profound realizations about who we are and where we are headed.

Dr. Roland will always be my favorite teacher. His passion for music, his patience with his students, and his upbeat attitude (which only falters if you are late to Sunday morning rehearsal), demonstrates what true dedication is. I only pray that I find a career I can have as much zeal for as Dr. Roland. Dr. Roland encourages all choristers to participate in many different forms of leadership, but in the Royal School of Church Music (RSCM) tradition, the primary leadership role is as Head Chorister. At thirteen years of age I had the honor of being selected Head Chorister. Four years later, I am still Head Chorister, but I also have another leadership role in the church as a member of the Vestry. I was nominated last year and serve on the Cathedral's Vestry as a full-fledged voting member. Soon, I will be at the end of my term in both these roles. In early June, I will graduate from high school and probably attend an out of state university. This means I will not be able to attend services at the Cathedral on a regular basis.

As I reflect on the Cathedral Church of Saint John, the first church that I have ever attended regularly and grown to love, I have come to view my experiences and memories as different pieces to a beautiful stained glass window. A few pieces of glass may seem dominant with brighter colors that leave distinct pools of color on the floor, but in truth, each crystal is necessary to create a balanced, beautiful impression. Although some occasions I will always be able to recall, every church service has added to the array of enlightening experiences that I will be able to reflect upon my entire life..

A Celebration of the ministry of the Very Reverend Dr. Peggy Patterson

SUNDAY, JUNE 5 AT 4:00 P.M.

A Choral Evensong to honor the ministry of the Very Reverend Peggy Patterson, who is retiring after ten years of service as the Dean of the Cathedral Church of Saint John, will be held on Sunday, June 5 at 4:00 p.m. at the Cathedral in Wilmington. Music at the Evensong



will be sung by the intergenerational Choir of the Cathedral Church of Saint John featuring boys and girls from the Cathedral Choir School of Delaware and will include Byrd Responses and Dyson Evening Canticles. The Reverend Oran Warder, Rector of St. Paul Episcopal Church in Alexandria,

Virginia and former Canon to the Ordinary, will be the preacher. The Right Reverend Carol J. Gallagher will be a special guest. A festive reception will follow the Evensong. Everyone is invited to join the Cathedral parish in celebrating Peggy's ministry.

Dean Patterson was the second female Dean of an Anglican Cathedral in North America when she was elected in 1995. For a time, after Gerri Wolfe the Dean of Lexington was elected Bishop of Rhode Island, Dean Patterson was presumably the only female Dean in the Anglican Communion. The Celebration on June 5 will also honor and recognize a decade-long working relationship among the Dean and Choirmaster Dr. Darryl Roland and Canon Musician/Organist Matthew Boatman. The Cathedral Choir School of Delaware was created through the efforts of this collaborative team.

Dean Patterson will be moving to New Mexico to begin a two-year official Study Leave to pursue a Master's degree in American Studies with emphasis on Southwest Studies and Native American and Latino

History and Culture at the University of New Mexico. When describing her tenure at the Cathedral, Dean Patterson said, "My ten years at the Cathedral have been the most rewarding and inspiring time of my life. With the exception of my children, the dreams we have dreamed and the realities we have created with God's help have been the highlight of my personal and professional spiritual journey." The Vestry of the Cathedral is working with the Bishop to find an experienced Interim Priest and begin the process of selecting a new Dean.

Next-to-New Shop sends choristers to camp

Thanks to a generous grant from the Next-To-New Shop, ten choristers from the Cathedral Choir School of Delaware will participate in The Royal School of Church Music's week-long residential Summer Choir Camp at King's College in Wilkes-Barre, Pennsylvania. They will be joined by 170 other choristers from across the country. Activities of the camp included singing three services a day at Saint Stephen's Episcopal Church Pro-cathedral of the Diocese of Bethlehem. This is a great opportunity for Wilmington youth to experience college life and sing with top choristers from across the country. Many thanks to the Next-to-New Board of Trustees for supporting leadership development opportunities for young people!

Matthew Hearn - senior choral mentor

Matthew began singing with the intergenerational Choir of the Cathedral Church of Saint John when Choirmaster Dr. Darryl Roland invited him to sing as part of the Choir's England Choir Tour 2003. He enjoyed working with Dr. Roland, Organist Matthew Boatman and the children so much that after the Tour he agreed to sing on Sundays at Saint John's. Matthew also agreed to be a Senior Choral Mentor for



Cathedral Choir School of Delaware choristers during weekly rehearsals.

At the Cathedral Choir School, adult professional singers called "Senior Choral Mentors" mentor youth through their most at-risk adolescent years. They particularly help young men as their voices change to learn a new skill and become comfortable with their adult male voice so that they can move into alto/tenor/baritone singing roles and join the adults in the intergenerational Cathedral Choir. Each week at rehearsals and performances they give caring adult attention and lead by example. Young girls are mentored as they grow into young adults by professional women who serve as role models.

"The young men of the Choir are becoming good singers and I feel good about that," says Matthew. "The boys already know how to read music because they were treble choristers, so I don't so much provide formal instruction (for example... I don't write notes in the margins of their music), but I do lead by example. I try to sing in a way that, if they are listening carefully, they can pick up things. I also try to help with their motivation. Sometimes we all just need to say, 'There is a job to be done, music to rehearse, etc., and even though today we don't feel as motivated, we need to get moving.'"

"The bass section sounds better and the young men are singing louder and with more confidence. While fifteen year-olds do not yet possess a full bass voice, they are using fully what they have. In the past I think when male choristers' voices changed or they reached high school, they drifted out of the Choir and into other things. It is great that these young men now have a way of moving into the adult section of the Choir. Their participation makes the whole Choir stronger."

As a Choral Mentor, relationships with the youth can extend beyond rehearsal time. Relates Matthew, "My wife Sarah and I take a couple of the choristers home after rehearsal. It is important that we have a good relationship and this gives us a chance to talk about things in their lives besides Choir. Sarah is very good about using this time to talk with the choristers and motivate them."

Both of Matthew Hearn's parents are musicians. "My dad has been the organist at Christ Church Christiana Hundred for the past 5 to 6 years. Before that, he was the organist at Grace Methodist downtown for 20 years. My mother is a singer. She has sung in the Choir wherever my father has been the organist. My Dad is a darn good musician. He has a degree in music education, but also works with computers. My sister is also a singer," says Matthew.

Growing up, Matthew sang in the high school choir and then spent two years studying voice at the Peabody Conservatory. He decided to finish his college education at the University of Delaware studying computers, and



Bishop Wright commissioned all participating acolytes and choristers at the 2005 Diocesan Choir and Acolyte Festival held at the Cathedral Church of Saint John in March. Photograph by Nan Ciuffelli.

now works for a computer company. According to Matthew, "When someone breaks a server, I fix it. I know of several people in the computer field who have musical degrees or are involved in music in some way. It just makes sense."

Cathedral Choir to sing in Chestertown

On Sunday, May 22 at 5:00 p.m. the intergenerational Cathedral Choir will sing an Evensong Concert at Emmanuel Church in Chestertown, Maryland as part of the congregation's Concert Series. In 1780, in this historic church, the convention was held that proposed and adopted the name "Protestant Episcopal Church." For twelve years, Emmanuel Church has presented its musical Concert Series which has included English Cathedral choirs. A limited number of single tickets will be available for the May 22 concert by reservation or at the door. For more information about tickets, please contact Emmanuel Church Concerts, P.O. Box 875, Chestertown, MD 21620 or call (410) 778-3448.

The Louise M. Hatch Endowed Scholarship Fund

During her 107 years of life, Louise Murgatroyd Hatch was very interested in the people and organizations that made up her community. Before her death in 2004, two scholarships were established in her name through a generous gift



Donald C. Taylor, Chair of the Cathedral Choir School's "Continuing the Tradition" Endowment Committee has suffered a stroke and is still in the hospital at the time of the writing of this publication. Our thoughts and prayers are with the Taylor family.

of \$50,000 to the Cathedral Choir School of Delaware's "Continuing the Tradition" Endowment Fund. Through this gift, each year two youth from Wilmington will receive a comprehensive musical education, leadership development and free private piano lessons.

Mrs. Hatch was a life-long member of Grace Church in Wilmington. After husband Joseph Richmond Hatch died in the mid-1930's she joined the New Century Club on Delaware Avenue which had a large and active membership that produced dramatic plays. Louise directed many of these. For many years, Louise's son Joseph Hatch has been a member of the Cathedral Church of Saint John, since his adult children were very young. According to Joe, Louise would be happy to know that her generosity has already made a difference in several children's lives.

Acolyte and Choir Festival

On Saturday, March 5 the Cathedral Church of Saint John presented the 2005 Acolyte and Choir Festival of the Episcopal Diocese of Delaware. Mr. Dan Moriarty from Seaford, New York, was the Festival Guest Clinician. Mr. Moriarty directs the music program at Church of the Redeemer and choruses at Rosemont School of the Holy Child. He also served as the Assistant Conductor of the Choral Arts Society of Philadelphia in 2003, and has lectured on J.S. Bach at Rosemont College in the Continuing Studies program. He founded and currently directs the Bryn Mawr Boychoir and Bryn Mawr Girlchoir. Reverend Heather Patton-Graham and Adele Meredith led the Acolyte workshops along with coordinator Reverend Margaret Sterchi. The Festival included an Evensong where Bishop Wayne Wright commissioned all acolytes and choristers who participated from Delaware and the surrounding region.