

## 2006 Concert Schedule

For ticket and venue information, and an up-to-date concert list, please call The Cathedral Choir School of Delaware at (302) 654-6279 extension 118 or visit us on the web at [www.cathedralchoirschoolde.org](http://www.cathedralchoirschoolde.org)

### September

- 24 2006 Delaware AIDS Walk  
Service of Remembrance (4:00 p.m.)  
Mount Salem United Methodist Church  
Rockford Park, Wilmington

### October

- 19 Delaware Leadership Foundation Prayer Breakfast  
Performance (8:00 a.m.)  
Chase Center on the Riverfront, Wilmington

### November

- 12 Benefit Concert for the Piano Program  
(Sunday, 4:00 p.m.)  
With performances by Wilson Gault Somers  
and Hiroko Yamazaki  
First and Central Presbyterian Church, Wilmington  
For tickets go to [www.cathedralchoirschoolde.org](http://www.cathedralchoirschoolde.org)

### December

- 2 Concert with the Wilmington Children's Chorus  
Venezuelan Embassy  
Washington, D.C.  
8 Concert with the Wilmington Children's Chorus  
(7:30 p.m.)  
Grace United Methodist Church  
Wilmington  
21 The Rotary Club of Wilmington  
Hotel du Pont

Cathedral Choir School of Delaware programs are made possible, in part, by grants from the **Jessie Ball duPont Fund**, and the **Trustees of the Episcopal Diocese of Delaware**. Gifts are also given by individuals, businesses and foundations to support the Cathedral Choir School of Delaware's annual operations through the Annual Scholarship Fund, or to support the Cathedral Choir School's future through the "Continuing the Tradition" Endowment Campaign.

The Cathedral Choir School of Delaware operates under Cathedral Community Services, Inc., a non-profit 501(c)(3) organization.

The Cathedral Choir School of Delaware  
Ten Concord Avenue, Wilmington, Delaware 19802-4197

Darryl Roland, D.M.A., *Artistic Director*  
Matthew Boatman, *Canon Musician, Organist*  
Lisa F. Slinkard, *Director of Development and Alumni Relations, "Notes" Editor*

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The Cathedral Choir School of Delaware



# Notes

FOUNDED IN 1883

*An Educational Opportunity  
for Children and Youth  
in the City of Wilmington and  
the Surrounding Region*

[www.CathedralChoirSchoolDE.org](http://www.CathedralChoirSchoolDE.org)

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*Piano student Julian Bright performs during a recent piano recital. Photograph by Charles Gibb.*

## Concert to Benefit Piano Program

*Sunday, November 12 at 4 p.m., First and Central Presbyterian Church*

The Board of Directors of the Cathedral Choir School of Delaware cordially invites you to a benefit concert for its Piano Program. The proceeds of the concert would be used to purchase new high-quality digital pianos that are placed in choristers' homes for the duration of their study and to help fund the piano faculty of the Choir School. The concert will include singing by the Cathedral Choir and classical piano pieces played by Hiroko Yamazaki and jazz piano pieces played by Wilson Gault Somers. Ms. Yamazaki has performed throughout the Mid-Atlantic region as both a soloist and collaborator, and currently serves on the master faculty of the Wilmington Music School. Mr. Somers is an alumnus of the Cathedral Choir and serves as the music program coordinator and choral teacher at Tatnall School. For ticket information, please call (302) 654-6279, or visit us on the web at [www.cathedralchoirschoolde.org](http://www.cathedralchoirschoolde.org)

## Choir School Receives Challenge Grant for Endowment



*Photograph by Nan Ciuffetelli.*

The Cathedral Choir School of Delaware has received a one-time matching challenge grant for its "Continuing the Tradition" Endowment Campaign from the Kulangara Christian Foundation of the Fidelity Charitable Gift Fund. Now every dollar given to the Endowment Campaign before December 31, 2006 will be matched 1:1 by the Kulangara Christian Foundation up to \$10,000. Every dollar becomes two dollars! This grant was made through the help of Mr. Jacob Kulangara, a member of the Cathedral Church of Saint John, whose daughter Anna sang in the Choir. Please make your gift to the Endowment Fund before the end of 2006 so that every dollar of this match will be awarded! Checks should be made payable to the Cathedral Choir School of Delaware Endowment, Ten Concord Avenue, Wilmington, DE 19802.

## Alumni Voice

William (Bill) Hearn sang in the Choir of Men and Boys from 1934 to 1942 under the direction of Choirmaster Paul Terry. Bill remembers having difficulty reading when he began in the Choir, so he thinks he must have been in the 2nd or 3rd grade when he started to sing (because in "those days" that is when you learned to read). Bill lived at 21st and Broom Street which was ten blocks from the Cathedral. His older brother Robert (now deceased) preceded him in the Choir. Bill fondly remembers one Choir rehearsal where a group of boys were outside taunting the Choir boys inside yelling "sissy Choir boys." After a while, Mr. Terry said "Go get 'em, boys" and they ran out and scared them away.



*A Chorister dives off the board at Camp Appoquinimink near Middletown, Delaware.*

"The Choir gave me something very worthwhile to do and enabled me to meet boys that I would not have met otherwise," says Bill, "those were happy times." The Choir helped him to memorize both creeds and prayers. It also introduced him to swimming. During the summer Mr. Terry took the boys to Camp Appoquinimink near Middletown. They began the day by jumping in the cold water of Silver Lake to wake up and get an appetite for breakfast. One day Bill and three other boys took two canoes and decided to go exploring. They paddled down to the dam and then carried the canoes over the dam to Appoquinimink creek below. They paddled for quite a distance and found the return trip was more difficult and took more time. According to Bill, they were away from 9 a.m. to 5 p.m. and Mr. Terry was very upset.

In 1944 Bill attended St. Andrew's School, along with John Cook (son of Bishop Philip Cook). He served in the Navy for three years before attending the University of Delaware. After graduation, he worked for IBM in Wilmington and Harrisburg. Bill eventually returned to Wilmington to join a new data processing business. Now retired, Bill is a member of St. Alban's Episcopal Church. He continues to be involved in the life of the Cathedral Choir School by serving on its Development Committee.

## In the Choir

Emily Hartmann is the Cathedral Choir School's most recent high school graduate. A graduate of West Nottingham Academy, Emily will begin her music studies this fall at the University of Delaware. Her plans include a major in classical and operatic voice and a second major in psychology. In addition, she will continue her private voice lessons with Kathryn Armour of Wilmington, and classes in theater, dance and piano.

Emily has sung with the Cathedral Choir School for the past two years and will continue this fall, in the women's soprano section. One of her favorite pieces to sing is Protum Magnum by Vivaldi. Emily admits, "It is much easier to sing solo than to sing as part of a group. Through the Choir School I have learned how to sing with people from other age groups and how to utilize the energy within the Choir. This is a key element in understanding music." Emily appreciates the time spent learning how to read music and play the piano. "I have learned a great deal from my Choirmaster, Dr. Roland, and my piano teacher, Roberta Watts," she says.

Emily's fondest memories include singing in OperaDelaware's production of Turandot and performing at the White House. "My experiences with the Choir School have confirmed for me the reasons why I want to pursue a career in music."

## Interim Dean Called to the Cathedral

The Very Reverend William B. Lane became the Interim Dean of the Cathedral Church of Saint John on June 1. Previously he had been Dean of the Cathedral Church of the Nativity in Bethlehem, Pennsylvania. Dean Lane is not a stranger to the Diocese of Delaware having served here for twenty-two years before going to Bethlehem. For eleven years he was on the staff of the Bishop of Delaware, and for another eleven years he was Associate Rector of Christ Church Christiana Hundred.



While in Delaware, Dean Lane was instrumental in the development of the companion relationship with the Diocese of Haiti, and in the founding of the Interfaith Housing Task Force. He and his wife Beverly live in Hockessin. They have a son, Elliott, who lives in Washington, D.C. "It is a joy for me that the children and young people who are part of



the life of Saint John are included in its musical life, and integrally, not on the periphery," said Dean Lane. "The shining example of this is the Cathedral Choir School of Delaware. Elementary through high school age youngsters receive a high caliber education in choral and instrumental liturgical music, and have a weekly opportunity to put that education to use in the corporate worship of the Cathedral. Indeed, the Choir School is a gift for both the students and the worshiping life of Saint John. I thank Dr. Darryl Roland, Choir School Artistic Director, and all of the School's leadership and supporters."

## Artistic Director's Note



I am very excited to announce that the Cathedral Choir School of Delaware has expanded its music theory curriculum, leadership training, and college-bound mentoring program. The music theory curriculum combines computer tutorials and workbook materials that are integrated with the Royal School of Music Voice for Life training scheme. Students will be able to do most of their assignments at home using creative and award-winning computer programs that guide them through a comprehensive course of music theory.

Regarding leadership development, we are partnering with the YMCA Resource Center to offer Peer Leader Training in the fall and Peer Mediation Training in the spring. Additional leadership training will be offered in the summer during choir camps. The first camp will be held in June and will focus on children and youth in the immediate neighborhood around the Cathedral. The second camp will be held at the end of July and will include students who are already enrolled in the Choir School. Our choristers will be in residence at Saint Andrew's School in Middletown, Delaware.

In the course of the summer, we worked closely with the University of Delaware to become an official Partner Program of the Delaware Mentoring Council. We are pleased to be offering mentoring for students in the elementary, middle and high school levels.

We are very excited about these expanded programs and believe that these opportunities will enhance the overall formation of our choristers. Anyone who is interested in volunteering as a mentor is encouraged to contact me at the Cathedral office. Thank you!

## Bequest

It is easy to have a bequest included in your will. The language below shows how a bequest to benefit the Cathedral Choir School of Delaware can be put in your will. The Choir School is part of Cathedral Community Services, a 501(c)(3) organization.



*Example bequest language – please feel free to change the numbers or percentages as you desire.*

### 1. BEQUEST OF CASH

"I bequeath the sum of \$10,000 to the Cathedral Choir School of Delaware, 10 Concord Avenue, Wilmington, Delaware 19802-4197."

### 2. BEQUEST OF A PERCENT OF THE ESTATE

"I devise and bequeath 10% of my residuary estate, whether real or personal property, and wherever located, to the Cathedral Choir School of Delaware, 10 Concord Avenue, Wilmington, Delaware 19802-4197."

### 3. CONTINGENT BEQUEST

"If my brother John Doe survives me, I devise and bequeath 10% of my residuary estate, whether real or personal property, and wherever located, to John Doe. If John Doe does not survive me, then I devise and bequeath 10% of my residuary estate, whether real or personal property, and wherever located, to the Cathedral Choir School of Delaware, 10 Concord Avenue, Wilmington, Delaware 19802-4197."

### *Have You Joined the St. Cecilia Society?*

If you have provided for the Cathedral Choir School of Delaware through a bequest, trust, or life insurance, we want to acknowledge your generosity. The St. Cecilia Society, named after the patron saint of music, honors donors whose estate plan gifts will build the Choir School's future financial strength. A gift in any amount, benefiting the "Continuing the Tradition" Endowment Fund or any other program at the Choir School, qualifies you for membership.

Please let us know if you have set up a gift plan that makes you a member of the St. Cecilia Society. Thank you!

If you'd like information on benefiting the Cathedral Choir School of Delaware through a bequest, retirement plan, insurance policy – or a gift that will pay you life-time income – please call Lisa Slinkard, Director of Development, at (302) 654-6279.