

2006 Concert Schedule

The Cathedral Choir School of Delaware was recently recognized as one of fifty top arts-and-humanities-based programs in the country serving youth beyond the school hours by the President's Committee on the Arts and Humanities.

For ticket and venue information, and an up-to-date concert list, please call The Cathedral Choir School of Delaware at (302) 654-6279 extension 118.

February

19-20 Regional Conference of the Association of Anglican Musicians. Special Guest Speaker: Donna Walker-Kuhne. Author of *Invitation to the Party: Building Bridges to the Arts, Culture and Community*. To register for the Conference call (302) 654-6279, extension 3. Choral Evensong and Reception (Sunday, 5:00 p.m.) Open to the Public Cathedral Church of Saint John

March

10-11 Episcopal Diocese of Delaware Acolyte and Choir Festival. Guest Clinician: Vincent Edwards from Saint Paul's on the Green, Norwalk, Connecticut. Choral Evensong (3:00 p.m.) Cathedral Church of Saint John
26 Choral Evensong (Sunday, 4:00 p.m.) St. Alban's Episcopal Church, Wilmington

April

Holy Week Liturgies at the Cathedral Church of Saint John
9 Passion/Palm Sunday (10:30 a.m.)
13 Maundy Thursday Service (7:00 p.m.)
15 Saturday-The Great Vigil of Easter Service (8:00 p.m.)
16 Sunday - Easter Day Service (10:30 a.m.)

May

21 Sunday Choral Evensong (5:00 p.m.)
All Saints Episcopal, Rehoboth Beach

Cathedral Choir School of Delaware programs are made possible, in part, by grants from the **Jessie Ball duPont Fund**, and the **Trustees of the Episcopal Diocese of Delaware**. Gifts are also given by individuals, businesses and foundations to support the Cathedral Choir School of Delaware's annual operations through the Annual Scholarship Fund, or to support the Cathedral Choir School's future through the "Continuing the Tradition" Endowment Campaign.

The Cathedral Choir School of Delaware operates under Cathedral Community Services, Inc., a non-profit 501(c)(3) organization.

The Cathedral Choir School of Delaware
Ten Concord Avenue, Wilmington, Delaware 19802-4197

Darryl Roland, D.M.A., *Artistic Director*
Matthew Boatman, *Canon Musician, Organist*
Lisa F. Slinkard, *Director of Development and Alumni Relations, "Notes" Editor*

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The Cathedral Choir School of Delaware



Notes

FOUNDED IN 1883

*An Educational Opportunity
for Children and Youth
in the City of Wilmington and
the Surrounding Region*

www.CathedralChoirSchoolDE.org

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Choristers participated in an awards ceremony held in the East Room of the White House in Washington, D.C. on Wednesday, January 25

First Lady Laura Bush Honors Cathedral Choir School

The Cathedral Choir School of Delaware was nationally recognized as one of 17 outstanding youth arts and humanities programs to receive the 2005 Coming Up Taller Award. Mrs. Laura Bush recognized the Cathedral Choir School and other recipients at an awards ceremony held in the East Room of the White House on January 25. The Cathedral Choir School was awarded \$10,000 in acknowledgement for its achievements, and performed the National Anthem and a traditional African song at the ceremony.

"As a former public school teacher, I have a firsthand understanding of what young people can accomplish when they truly strive to realize their dreams, and I wholeheartedly

Recognized by the
President's Committee
on the Arts
and the Humanities'
Coming Up
Taller Award for its
extraordinary work
in making a difference
in the lives of youth.



embrace the arts and humanities as vehicles for helping them find their way," said Laura Bush, Honorary Chair of the President's Committee on the Arts and the Humanities.

Coming Up Taller is an initiative of the President's Committee on the Arts and the Humanities (PCAH). The President's Committee partners with the Institute of Museum and Library Services (IMLS), the National Endowment for the Arts (NEA), and the National Endowment for the Humanities (NEH) to administer the program, which was founded in 1998.

The Coming Up Taller Awards recognize and support outstanding community arts and humanities programs that celebrate the creativity of America's young people, and

provide them with new learning opportunities and opportunities to contribute to their communities. The awards also highlight the contributions that historians, scholars, librarians and visual and performing artists make to families and communities by mentoring children. More than 250 nominations were received by the program in 2005.

"This prestigious award, as well as the honor to perform before First Lady Laura Bush, demonstrates the success of the program and the success of the choristers who dedicate countless hours," said E. Norman Veasey, alumnus of the Choir, and Chair of the Choir School's Development Committee.

"The recognition of this Choir, and its excellence, including its development of these young people, is a real tribute to the generosity and the gifts of the members and the friends of the Episcopal Diocese and the Cathedral Church of Saint John," added The Rt. Rev. Wayne P. Wright, Bishop of the Episcopal Diocese of Delaware. Andrea Higgins, a 14 year-old member of the choir in her eighth year, traveled to Washington, D.C. to sing at the ceremony. "It was so exciting to sing at the White House and for the First Lady," said Andrea, "I will remember it always."

In the Choir

Nathaly, Pedro and Allison Murillo moved to Delaware with their parents from Quito, the capital of Ecuador, in 2000. At the time, none of the children spoke English, but they enrolled in school and quickly picked up the new language. Older sister Nathaly, 17, saw an advertisement about the Cathedral Choir School and thought it was a good opportunity for her to learn



Pedro performs an Ecuadorian "stilt walk" with mother Lucy nearby.

another language – the language of music. She enrolled, and later her brother, Pedro, 15, and sister, Allison, 9, followed in her footsteps. Now, the whole family is active in the Choir and the Cathedral Church of Saint John. Pedro, now a junior in high school, says he was a reluctant recruit to the Choir School. "My sisters started talking to me about how great it was and how fun it was," says Pedro. "Even so, I didn't want to get into it but my mom made me – and actually I like it now!" Pedro, a bass, had sung for fun with friends previously, but "I actually know how to read music now, and to sing higher and lower," he says. "Dr. Roland, says Pedro, "is the best teacher I've ever had. He expects a lot but is patient and kind. I take piano lessons with him, and he's the one who taught me how to sing." To show his appreciation for Dr. Roland and organist Mr. Matt Boatmon, Pedro performed a "stilt walk" from his native country of Ecuador at a recent concert reception.

Cathedral to Host Association of Anglican Musicians Region III Conference

On Sunday and Monday, February 19 and 20, the Cathedral Church of Saint John will host the Region III Conference of the Association of Anglican Musicians. The focus of the Conference will be "Cultivating Young Artists and Audiences."



Ms. Donna Walker-Kuhne will give the keynote address at the conferences' banquet held on Sunday evening at 6:30 p.m. in the Cathedral's Great Hall.

Ms. Walker-Kuhne has spent the last twenty years developing her marketing principles for performing and visual arts organizations as well as Broadway and Off-Broadway productions. Acknowledged as the nation's foremost expert on Audience Diversification by the Arts & Business Council, Walker-Kuhne has devoted her professional career to increasing the accessibility and connection to the arts by our Nation's rapidly growing multicultural population. "I firmly believe that the arts are the only pure vehicle we have in today's society that cross cultural and ethnic barriers and allow people to transcend their differences."

Registration for the Conference and Banquet must be made in advance by calling (302) 654-6279, ext. 3. A Choral Evensong on Sunday February 19 at 5:00 p.m. featuring the Boys and Girls of the Cathedral Choir School of Delaware is free and open to the public.

Choristers Perform at Arts Summit

On Monday, October 24 Cathedral Choir School choristers sang at the Delaware Division of the Arts 2005 Arts Summit which took place at Dover Downs Hotel and Conference Center. The choristers sang during the morning Artist Showcase Performance. The Arts Summit is designed for all members of the Delaware arts community to come together for a day of networking and learning.



Photograph by Pat Crowe.

Alumni Voices



William Gregory sang in the Cathedral Choir from third through ninth grade. He sang as Head Treble Chorister under the leadership of Choirmaster Patrick Allen (1990 - 1995) and then sang as a Tenor for Choirmaster Dr. Darryl Roland (1995 - 1998). Will's family attended the Cathedral and his Dad thought it would be a good idea for Will to join the Choir. "Dr. Allen really developed my understanding of music. I used to turn the pages for him during the organ postlude and this helped me to begin to read music." Will remembers his participation at the Royal School of Church Music Summer Choir Camp at Valley Forge and then Wilkes-Barre, PA as "great, intense musical experiences." He also remembers singing the solo parts in Vivaldi's Gloria. "Being in the Choir helped me to work with other kids constructively on a common goal. It was a pressure free environment that was very conducive to learning," says Will.

After Will's voice changed as a teenager, his interest in music turned from singing to playing the trumpet. During the summers before his junior and senior years of high school he attended the Interlochen Center for the Arts in Michigan. According to Will, "The mechanics of playing a brass instrument are very much like using your voice to sing. The fact that I sang first helped my trumpet playing." At the end of 2005, Will graduated from Eastman School of Music in Rochester, New York with a Bachelor of Music (majoring in Applied Music – Performance Trumpet). He plans to perform and teach, and is looking into graduate school. Will is also interested, while in town, to share with current Cathedral Choir School choristers what it is like to go to college and to major in music, or to use your musical experience to pursue other college studies.

Charles William Bradford (1881-1919)

The Cathedral Choir School recently had the good fortune of getting to know Richard M. Tahl, the grandson of the late Charles William Kirchner Bradford, the first known Choirmaster of the parish of Saint John's. While Richard Tahl never met his grandfather, William Bradford, he knew of his affiliation with Saint John's Parish and its choir. He saved a copy of Saint John's centennial program (1857 - 1957) that was given to him by his father. In the program it states that in 1883, "apparently at the suggestion of the Rev. Dr. T. Gardiner Littell, then rector of the parish, steps were taken to organize a choir of men and boys. This was following a pattern existing in the Church of England – and a singing organization of this type has

borne the chief responsibility for the music of St. John's ever since. Between 1883 and 1918 the direction of the organization was undertaken by a series of gifted members of the parish, the last of whom, William Bradford, remains in the memory of the older members of the parish as an example of self-sacrificing devotion to his duties." According to Richard Tahl, William Bradford lived on 20th street and owned an office supply and stationery store in Wilmington which bore his name. He spent long days running the business along with his avocation as St. John's organist and choirmaster. Bradford died from pneumonia, just shy of his 38th birthday. He was married to Mabel Ada Grubb, the daughter of Nicholas Alonso Grubb and Ada Milne. They had two children Francis Morrison Bradford (Richard Tahl's father) and Marjorie Bradford (the mother of David Richard Nordquist). When F. Morrison Bradford was thirteen years old, William Bradford died. His mother remarried Lionel Tahl who adopted him (thus accounting for the difference in surnames).



Above is the only picture Richard Tahl has been able to locate of his grandfather. We are thankful that he has shared it with us.

Choirmaster Dr. Roland and Canon Musician Boatmon Celebrate Ten Years at the Cathedral



Photographs by Charles Gibb.

On Sunday, November 20, 2005 the Cathedral Choir School of Delaware held an Evensong Concert to honor its donors and to congratulate Choirmaster Dr. Darryl Roland and Canon Musician Mr. Matthew Boatmon for their ten years of dedicated service to the Cathedral and the Choir School. The Rev. Roy Tripp of St. Alban's Church preached. Senator Thomas Carper and Congressman Michael Castle joined Bishop Wayne Wright, E. Norman Veasey and Senior Warden Jack Baroudi in congratulating Darryl and Matt. Afterwards, everyone enjoyed delicious dishes representing the wonderfully diverse cultures of the families of the Choir School and the members of the Cathedral Church of Saint John.