

2006 Concert Schedule

For ticket and venue information, and an up-to-date concert list, please call The Cathedral Choir School of Delaware at (302) 654-6279 extension 118 or visit us on the web at www.cathedralchoirschoolde.org

April

- 1 Treble Choristers sing the National Anthem at 2006 Commonwealth Awards at Hotel du Pont Gold Room

Holy Week Liturgies at the Cathedral Church of Saint John

- 9 Passion/Palm Sunday (10:30 a.m.)
13 Maundy Thursday Service (7:00 p.m.)
15 Saturday-The Great Vigil of Easter Service (8:00 p.m.)
16 Sunday - Easter Day Service (10:30 a.m.)
24 Treble Choristers sing at Delaware's Children's Department's Office of Prevention and Early Intervention Annual Forum
30 Sunday Choral Evensong (4:00 p.m.)
The Choir of Old Saint Paul's Church, Baltimore, MD
Cathedral Church of Saint John, Wilmington

May

- 21 Sunday Choral Evensong (5:00 p.m.)
All Saints Episcopal, Rehoboth Beach

Cathedral Choir School of Delaware programs are made possible, in part, by grants from the **Jessie Ball duPont Fund**, and the **Trustees of the Episcopal Diocese of Delaware**. Gifts are also given by individuals, businesses and foundations to support the Cathedral Choir School of Delaware's annual operations through the Annual Scholarship Fund, or to support the Cathedral Choir School's future through the "Continuing the Tradition" Endowment Campaign.

The Cathedral Choir School of Delaware operates under Cathedral Community Services, Inc., a non-profit 501(c)(3) organization.

The Cathedral Choir School of Delaware
Ten Concord Avenue, Wilmington, Delaware 19802-4197

Darryl Roland, D.M.A., *Artistic Director*
Matthew Boatman, *Canon Musician, Organist*
Lisa F. Slinkard, *Director of Development and Alumni Relations, "Notes" Editor*

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The Cathedral Choir School of Delaware



Notes

FOUNDED IN 1883

*An Educational Opportunity
for Children and Youth
in the City of Wilmington and
the Surrounding Region*

www.CathedralChoirSchoolDE.org

Vol. 4, No. 2, Spring, 2006

Triumphant Return

On Sunday, January 29 the Cathedral Choir School had a homecoming celebration for its Coming Up Taller Award during the 10:30 a.m. service of the Cathedral Church of Saint John.

Special guests in attendance included Laura Scanlan from the Delaware Division of the Arts who brought congratulations from Governor Ruth Ann Minner, New Castle County Executive Chris Coons and Lynne Howard his Deputy Chief Administrator, and Wilmington Mayor James M. Baker. They all congratulated Dr. Roland and the choristers



Choir School choristers with Wilmington Mayor James M. Baker and New Castle County Executive Chris Coons.

for their hard work and dedication. Mayor Baker said, "The Cathedral Choir School invests in youth during their most at-risk adolescent years and has seen the success of its choristers. These success stories include a male chorister being elected the first African-American president of his class, full scholarships to elite private schools, and selection to Delaware's All State High School Choir."

A congratulatory letter was also read from The Most Rev. Frank T. Griswold the Presiding Bishop and Primate of the Episcopal Church that stated, "I am pleased to have this opportunity to send my congratulations to each of you as you celebrate receiving this year's Coming Up Taller Award from the President's Committee on the Arts and the Humanities. ... I am grateful for Dr. Darryl Roland Artistic Director of the Cathedral Choir School of Delaware's service both to the church and to the wider community in cultivating the God-given talents of the School's choristers."

Special Singing Engagements

Cathedral Choir School treble choristers received an invitation to sing the National Anthem at the Commonwealth Awards at the Hotel duPont in downtown Wilmington on April 1. The awards are sponsored by PNC Bank. This year's award recipients include Anderson Cooper, from the "Anderson Cooper 360" news program airing on CNN/US; poet Rita Dove who was appointed poet laureate for the U.S. in 1993; John Glenn one of the country's first astronauts to orbit the earth in 1962; Mike Nichols director of Broadway plays and film; and Her Majesty Queen Noor of Jordan. "It is truly an honor to be invited to sing for this event and these distinguished awardees," said Dr. Roland Choirmaster. Treble choristers have also been invited to sing for the Delaware Children's Department Office of Prevention and Early Intervention's Annual Forum to be held in April 24. Special guests at this event include Marian Wright Edelman the President of the Children's Defense Fund and Shay Bilchik the Director of Child Welfare League.

In the Choir

Here are some thoughts from Cathedral Choir School choristers who traveled to Washington, D.C. to sing at the Coming Up Taller Awards ceremony.

"The best thing about traveling to Washington, D.C. for the Coming Up Taller Award was getting to meet different people and learn about their talents and what they did to receive the award. I also liked seeing First Lady Laura Bush and Debbie Allen the entertainer. While we were waiting for the President to land in his helicopter I learned a lot from the Navy Guard who talked to us about his job."

Porsha, Chorister

"The trip felt way too good to be true, even when we were there. It was an amazing trip and I felt proud to represent the Choir. I learned that hard work and dedication does pay off. I hope to be a professional singer when I get older, so being able to put this on my resume is a big deal. It is something that I know I will never forget."

Jennifer, Chorister

"The best part of traveling to Washington, D.C. was meeting the other Coming Up Taller award-winners. I learned that if you don't accomplish something the first time, you haven't really failed unless you give up trying. It feels really good to say that I sang at the White House in front of the First Lady."

Andrea, Chorister

Alumni Voice

Kiadii Harmon remembers the Cathedral Choir as a "family affair." When he was about ten years old he sang in the Choir, along with his three older cousins and older brother Michael. Cousins Dawn (now an Opera Singer in New York City), Shirley and Soenda Padmore picked him up in their car and drove him to rehearsals. The other best thing about being in the Choir was the pay. "It was the greatest," says Kiadii. "After Thursday night rehearsals we got paid and went to McDonald's and I



could pay for my own French fries." Kiadii sang in the Choir for about six years under the leadership of Choirmaster Ray Urwin, who served as Choirmaster from 1979 – 1989. According to Kiadii getting to know the people in the Choir was the way he connected with church. He also served as an acolyte, as did brothers Michael and younger brother Lami, but what Kiadii loved most was going to Choir rehearsals and singing in Latin.

Kiadii stopped singing during his senior year in high school. He attended the University of Delaware and majored in English with a concentration in Ethnic and Multi-Cultural Studies. While Kiadii was born in Delaware, his father is from Liberia and his mother, Cecily (who has also sung in the Cathedral Choir), is from New York. Brother Michael, a talented skier, holds dual citizenship in Liberia and the United States. After graduating from college, Kiadii decided to live in London for a year and play Lacrosse. He lived

in Turks and Caicos Islands (located southeast of the Bahamas) for four months and interned at a law firm. Then in August of 2001 he enrolled at Benjamin N. Cardozo School of Law at Yeshiva University in New York City. Kiadii was in New York City during September 11. He lost a friend in the tragedy. He also got an eye infection from the debris and had to take steroids, which impacted his studies. In 2003 he withdrew from law school and came to Delaware to work for U.S. Congressman Michael Castle as a Constituent Advocate, specializing in Immigration Law. He also enrolled at Widener University School of Law where he will graduate this spring.

After taking his Law Bar Exam Kiadii would like to continue his work with Congressman Castle. Kiadii accompanied Castle when he came to the Cathedral Church of Saint John last November to congratulate the Choir School on its Coming Up Taller Award from the White House. Kiadii was surprised to see adult singers Erik Skinner and Lori Muller still singing in the Choir, people who he had sang with as a child. According to Kiadii, being in the Choir during his formative years impacted his ability to understand his faith and his denomination. The Very Rev. Allan H. Hohlt, then Dean of the Cathedral, helped him to form the ideas and tenants of his faith and what it means to be an Episcopalian. "Being in the Choir helped me to want to go to church on my own accord," says Kiadii. "I still get misty-eyed when I come to the Cathedral at Christmas and hear the 'Hallelujah Chorus.'"



Choir Alumnus Kiadii Harmon with girlfriend Kate Hodges.

Office of Development News

Lisa Slinkard, who has served as Director of Development and Alumni Relations for the past three years, will be leaving her post to accept a new position with the Christina School District. "I have thoroughly enjoyed working with Dr. Roland and all of the wonderful volunteers and staff at the Choir School," said Lisa. "It has been so exciting to see the growth in the program and I believe it is poised to continue to do great things." The Cathedral Choir School has begun its search for a new Director of Development. The Jessie Ball duPont Fund has just informed the Diocese of Delaware that it has made a two-year \$60,000 grant to support its partnership with the Cathedral Choir School and its Office of Development and Alumni Relations for 2006 and 2007.

Life-Income Gifts are a Win-Win

TOM HENDERER

Planned Giving Sub-Committee Chairperson

Have you been thinking about making a gift to the Cathedral Choir School Endowment, but are concerned about giving up income that you need to live on? Or do you have a highly appreciated stock that pays little or no income which you would like to sell in order to invest the proceeds in something which would pay you income, but you hesitate because of the capital gains taxes? Well, a Life-Income Gift to the Cathedral Choir School Endowment could be the solution to both situations.

A Life-Income Gift is one where you make a gift to the Cathedral Choir School Endowment, but the income from the assets is paid to you for the rest of your life. In addition to receiving income, you also receive a sizeable tax deduction for the remainder interest which passes to the Cathedral Choir School Endowment at your death. The assets you donate are sold, and the proceeds placed in income producing securities. Since the sale is made by the Endowment, which is tax exempt, there are no capital gains taxes to be paid which would reduce the assets which are invested. So you get to keep the income, or earn new income, as well as getting a nice tax deduction. Two wins for you. And the Cathedral Choir School also wins, by virtue of the gift to its Endowment.

The Cathedral Choir School has working relationships with both the Episcopal Church Foundation and the Delaware Community Foundation for the administration and investment management of life income gifts. Most often the funds are placed in a

pooled income fund which invests in both stocks and bonds, and pays an income stream of about 3.5%. Because stocks are held, the assets and income usually grow over time. Both organizations are highly regarded for their administrative and investment expertise.

Another life income vehicle which is available is called a charitable gift annuity. In this case the income payout is higher because, as is the case with all annuities, part of the principal is paid back to the donor. There are still the advantages of no capital gains taxes on the sale of the assets by the Endowment, and a tax deduction for the value of the remainder interest passing to the Endowment at the death of the donor. But there is also the advantage that part of the income received by the donor is not taxable to the donor because it represents a return of his or her own funds. Typically charitable gift annuities are selected by older donors, and the returns are 5%, 6% or higher.

If you would like more information about these or other Life-Income Gifts that can benefit both you and the Cathedral Choir School Endowment, please call me, Tom Henderer, at 302-765-3302. I will be happy to talk with you.

- CATHEDRAL CHOIR SCHOOL OF DELAWARE -
GIFTS IN HONOR FORM

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Please make my gift to the Cathedral Choir School of Delaware in honor of a Choirmaster of the Cathedral Church of Saint John:

- WILLIAM BRADFORD *Choirmaster until 1918*
- GEORGE HENRY DAY *Choirmaster from 1918 to 1924*
- EUGENE DEVERAUX *Choirmaster from 1924 to 1929*
- PAUL TERRY *Choirmaster from 1929 to 1961*
- STODDART SMITH *Choirmaster from 1960 to 1972*
- HERBERT TINNEY *Choirmaster from 1973 to 1978*
- RAY URWIN *Choirmaster from 1979 to 1989*
- PATRICK ALLEN *Choirmaster from 1990 to 1995*
- DARRYL ROLAND *Choirmaster from 1996 to present*
- Other – Please make my gift in honor

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"It takes a noble man to plant a seed for the tree that will some day give shade to people he may never meet." DAVID TRUEBLOOD